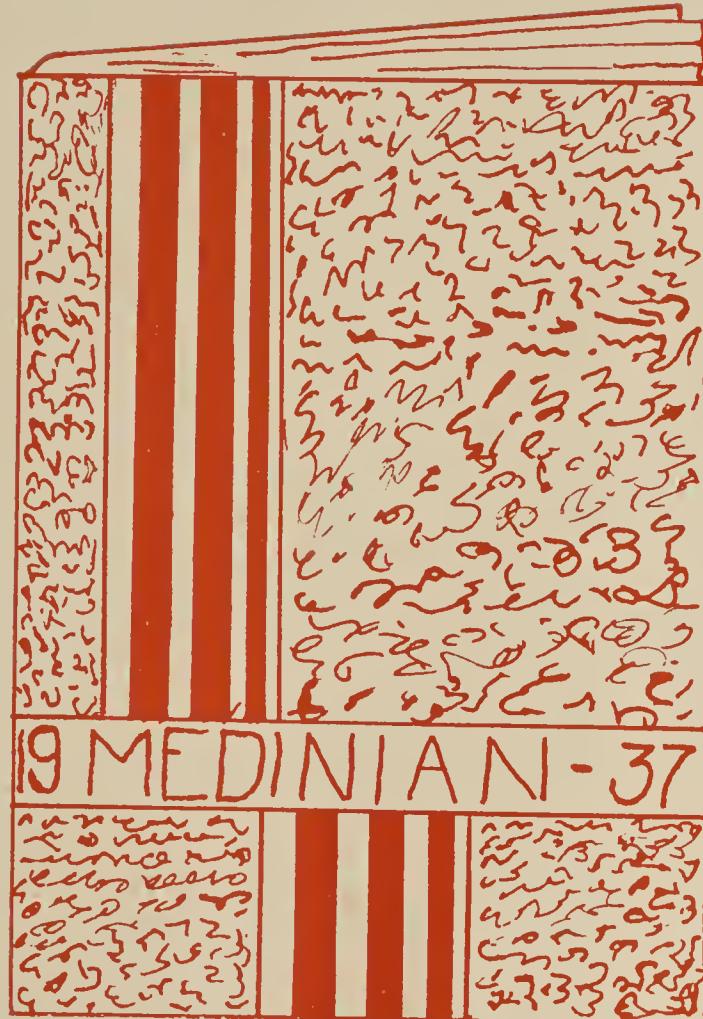




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Compiled and Edited

by

THE CLASS OF '38

Editor-in-chief Ronald Tollafield
Advertising manager Mary Alice Gibbs
Sales manager Santa Cosoleto

PREFACE

Again the Medinian brings to you the history of another year in Medina High School.

This year the theme of the Medinian is based upon the fancied similarity between the school and a publishing house. A book passes through many stages of development before the completed product is turned out by the publishing house. So, in Medina High School, a student passes through four stages of development before he graduates.

In our publishing house at Broadway and Friendship there are always four books in the making under the guidance of the Board of Directors who shape their development.

Each year a new book is started. The search for new ideas begins and plans are carefully formulated, for each book is different. This job keeps the Freshmen occupied, for the basic material must be well gathered if they are to publish a successful book in four years.

As Sophomores, with one year of work to their credit, the printing of the book is begun. The spirit of the house is an important factor in each book, and the Sophomores, who have acquired it by this time, see that it gets into every page.

The job of binding falls upon the Juniors who are qualified to put a stout binding on the work of the two previous years, so that it will be able to withstand the hard use it will receive.

At last the book has successfully passed through four years of preparation. The Seniors eagerly publish their work which will go into the world where each page will do its part in making the world go 'round.

We hope the 1937 Medinian will afford you many hours of enjoyment and entertainment in future years as you leaf through its pages and think of your high school days.

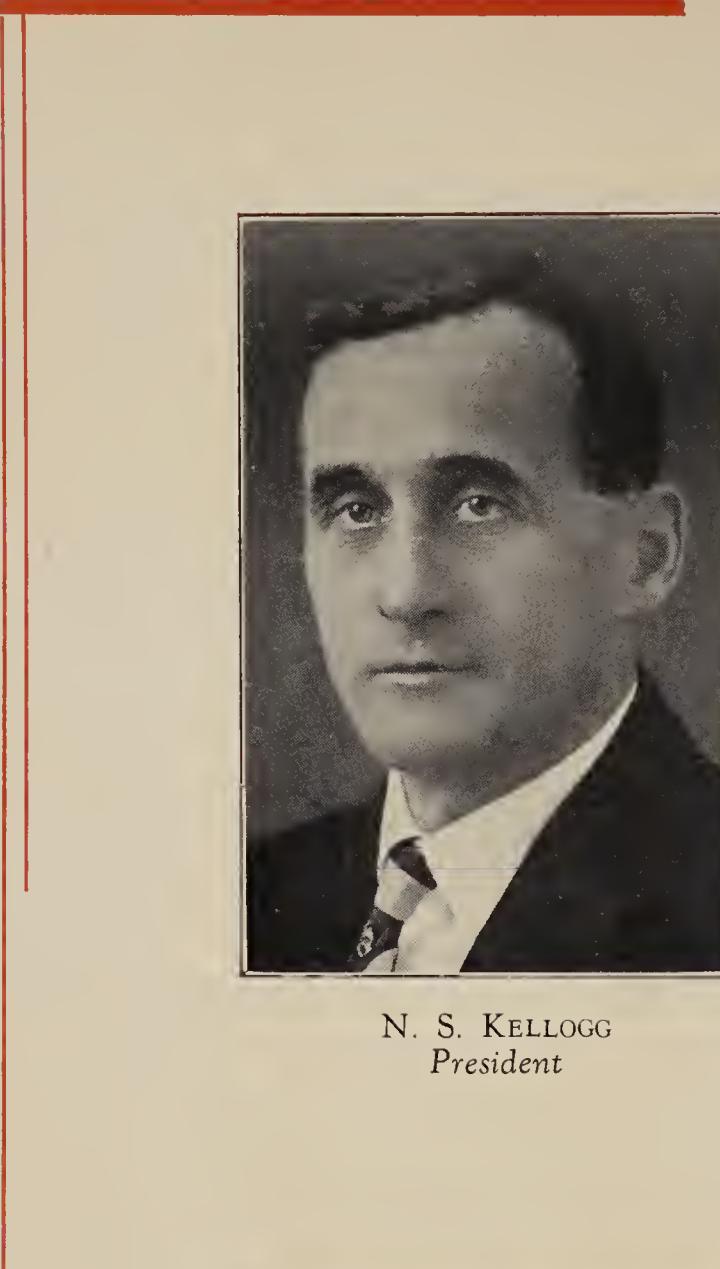
DEDICATION



To
MISS MARGARET ADKINS

in appreciation of her friendship and interest, which
we value; and her whole-hearted enthusiasm, which
has been a source of inspiration to us.

We,
The Class of '38
dedicate this
the nineteen hundred and thirty-seven
“MEDINIAN”



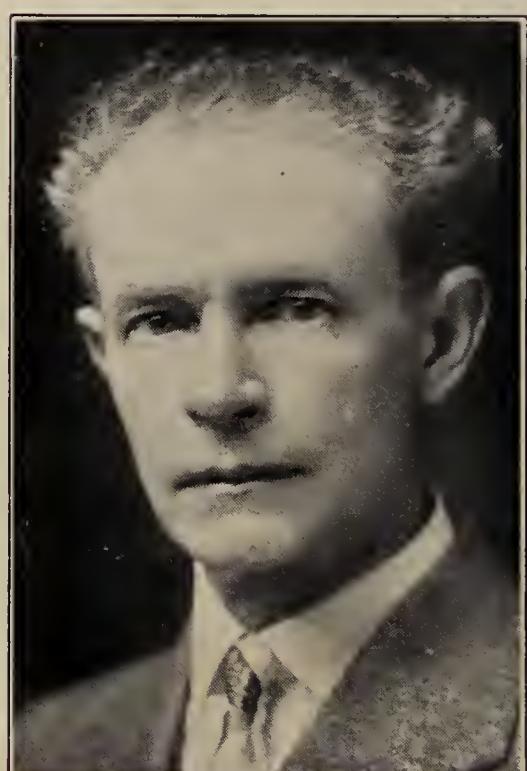
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History
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Athletic Director, Girls
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Mechanical Drawing
Manual Training
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Ohio State University
Circleville, Ohio



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Ohio State University
Vocational Agriculture
Medina, Ohio



ELEANOR E. WRIGHT
B. Sc. in Education
Ohio State University
Domestic Science
Medina, Ohio



DAVID P. JONES
Rio Grand College
A. B. Ohio University
Basketball, Baseball
Medina, Ohio

Medina High School



HOWARD C. THOMPSON
B. S. M., De Pauw University
Ohio State University
Music Director
Medina, Ohio

EDITOR'S NOTE

For the past few years, we have been through an era called a depression, which we will remember as a time when we could not go to the movies as frequently, nor could we live as "high" as we had in the past.

We felt this era just as closely in our school life as we did in our home life. The schools cut their staffs to a minimum, everyone shouldered an extra load, and everything was omitted but the bare necessities.

Music had to be given up as a curricular subject. But in order that it should not be entirely left out, it was kept alive by teachers willing to give their time to help others gain an appreciation of music.

In the high school, some sports were done away with, because of the load of the faculty and students and the lack of interest and competition in this and surrounding schools.

Yes, we all felt the depression. But now times have changed and we are on our way out of the shadows.

This year music was returned to the curriculum, and the enthusiasm it met is shown in the size of the orchestra and band, and in the operetta. Everybody, whether directly connected with one of these organizations or not, welcomed the return of music.

Track and baseball are back, and though the meets and games are few, it is a start toward the revival of two exciting sports.

We've had hard luck in our sports in the last two years, but win or lose, Medina High School has always shown a fine standard of sportsmanship, highly regarded by other schools whose athletic teams we have encountered. Now we can forget the luck of the past and look ahead, while each individual makes sure that Medina High School continues to be a leader among Class A schools, both in curricular activities and sportsmanship.

GETTING IDEAS



FRESHMAN B CLASS



FRONT Row (*left to right*): Helen Toth, Corwin Reigger, Phyllis Sohl, Frank Szaniszlo, Betty Fisher, Sidney Bowman, Jean Harley, Bill Orban, Betty Allenbach, Dick Smith, Eleanor Neiswinter.

BACK Row: Leonard Frost, Harold Schnabel, Virginia Swaton, Audrey Schmidt, Eloise Whitmore, Stella Holcomb, Helen Haight, Clara Hitzelberger, Doris Gardner, Eleanor Moore, Billy Dunning, Leland Lance.

—M—

CLASS PROPHECY

Although we are just Freshies and considered "green," we are sure we will have contributed our "bit" to high school fame at the end of four years.

Also, we have a lot of good school workers, and you will probably find many 1B's on the honor roll.

We prophesy that you'll find our class will stand high all through high school.

FRESHMAN A CLASS



FRONT Row (left to right): Robert Spencer, Hal Snedden, Robert Selzer, Charles Ream, Mike Stafinski, Duane Hand, Leroy Barnett, Raymond Varisco, Dale Bachtell, Elmer Zsarnay; Frank Rau, Robert Pritchard, Richard Mugrage, Vance Grimes.

SECOND Row: Betty Hostetler, Nellie Snyder, John Schilling, Virginia Deyell, Newton Betz, Mary Alice Geiger, Ebert Weidner, Maxine Ganyard, Wilbur Kerch, Jeanne Westland, Robert Kindig, Pearl Skidmore, Jay Einhart, Fay Parsons, Robert Reuman.

THIRD Row: Margaret Hazen, Roy Davis, Thelma Bucey, Lavina Hunter, Martha Mae Ryan, Mary Lou West, Eleanor Humphrey, Lillian Sperber, Marianne Barfoot, Catherine Wolf, Eileen Palosi, Phyllis Kreiger, Phyllis Rickard, Eugene Retzler, Myron Grim.

FOURTH Row: Jeanne Veverka, Louise Kilmer, Margie Kenyon, Helen Kasper, Lillian Gunkelman, Betty Morris, Lena Eberly, Ruth Chamberlain, Lavina Sanford, Miriam Bradley, Barbara Komjati, Dorothy Culler, Virginia Schelke, Margaret Sharps, Jean Roshon.

—M—

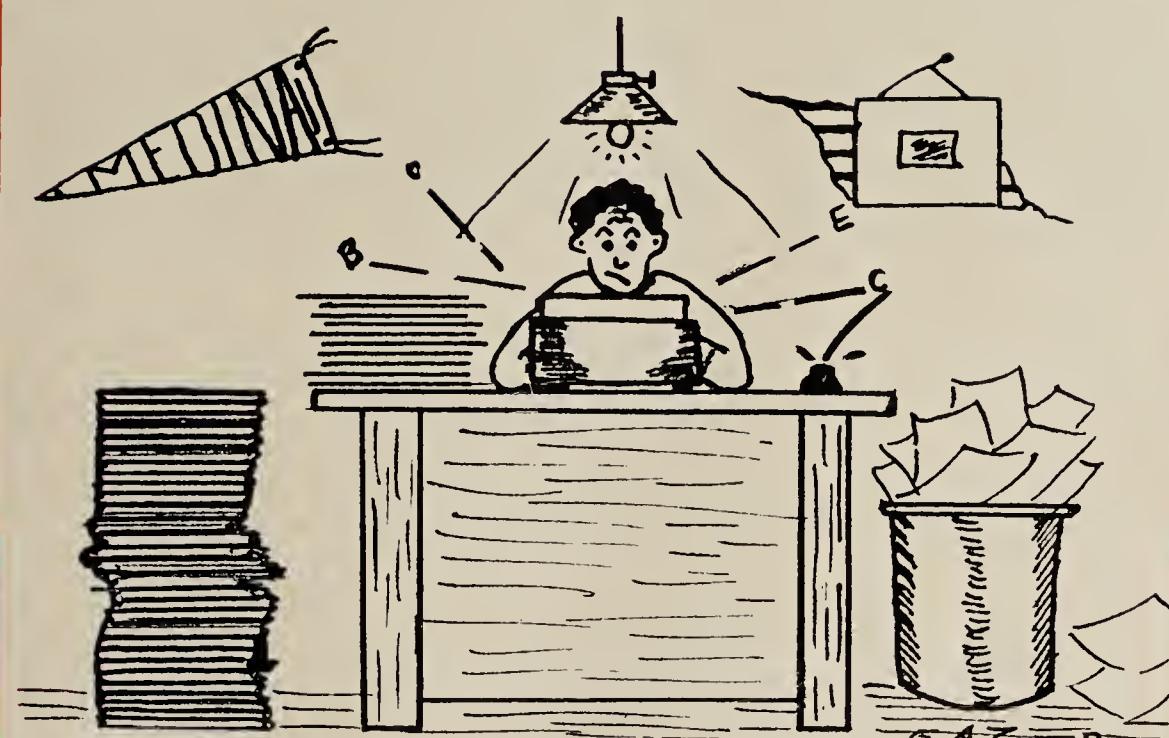
CLASS PARTY

Dec. 4 . . . Christmas . . . Letter Game . . . dancing to Newberry's orchestra . . . cup cakes and ice cream . . . green and red streamers interwoven between Christmas lights . . . balloon breaking contest . . . Identifying game . . . Grand party.



Students at play

PRINTING



SOPHOMORE B CLASS



FRONT Row (left to right): Leonard Prehn, Helen Martin, Alfred Varisco, Doris Woods, Gerald Gienke, Louise Potts, Robert Evans, Violet Plants, Edward Albrecht, Elizabeth Horkey, Howard Jemison.

SECOND Row: Louis Nettleton, Frank Feckley, Boyd Berry, Robert Wilkey, Orville Thompson, Ceylon Lance, William Medley.

THIRD Row: Dale Grim, Jean Garnett, Dale Yaekle, Irene Orban, Ruth Leidig, Connie Baines, Betty Sailor, Barbara Heintzelman, Helen Webber, Catherine Sestan, Lois Gerspacher.

—M—

SOPHOMORE PARTY

April 9 . . . Not so cold! . . . Musical Chairs . . . swingtime by Larry Newberry's orchestra . . . gingerbread, ice cream, and caramel dope . . . gal colored balloons and streamers floating above . . . Swell party.

SOPHOMORE A CLASS



FIRST Row (left to right): John Socha, Billy Brown, Richard Longacre, Albert Bartholomay, Elton Berry, Norman Gerspacher, Gregory Blakeslee, George McMillan, Rudolph Fodor, Robert Abbott, William Beshire, Billy Byard, Bill Kramer, Frank Struzinsky, Ted Chandler.

SECOND Row: Henry Stull, Elaine Kirkpatrick, James Sperber, June Sargent, Walter Koehler, Virginia Culp, Gordon Phillips, Mildred Ring, Thomas Palmer, Evelyn Wilcox, David Root, LaVerne Kay, Bruce Hallock, Wanda Kerns, Fred Koehler, Mildred Jennings, Robert Cole.

THIRD Row: Barbara Dewitt, Fern Stevens, Harriet Watkins, Leon Plants, William Swaton, Kenneth Ream, Patty Dean, Eleanor Theede, Richard Ziegler, William Anderson, Stuart Hach, Jane Madison, Miriam Gibbs, Elnora Snedden, June Lyons.

FOURTH Row: Leonard Cain, Florence Hitzelberger, Catherine Mellert, Leoma Harley, Marjorie Wyer, Arlene Heyda, Mary Ellsworth, Ruby Drogell, Norma Jean Clark, Mary Yesensky, Evelyn Meyers, Jeannette Ganyard, Anna Good, Susan Kraus, Mildred Leyda, Gwendolyn Lindley, Ralph Hoddinott.

 M

SOPHOMORE A PARTY

November 20 . . . Thanksgiving . . . pilgrims, pumpkins, and autumn colored streamers hung from above . . . Spelling Game . . . cup cakes and ice cream . . . Larry Newberry's band . . . dancing . . . Splendid time.



MISS RYAN

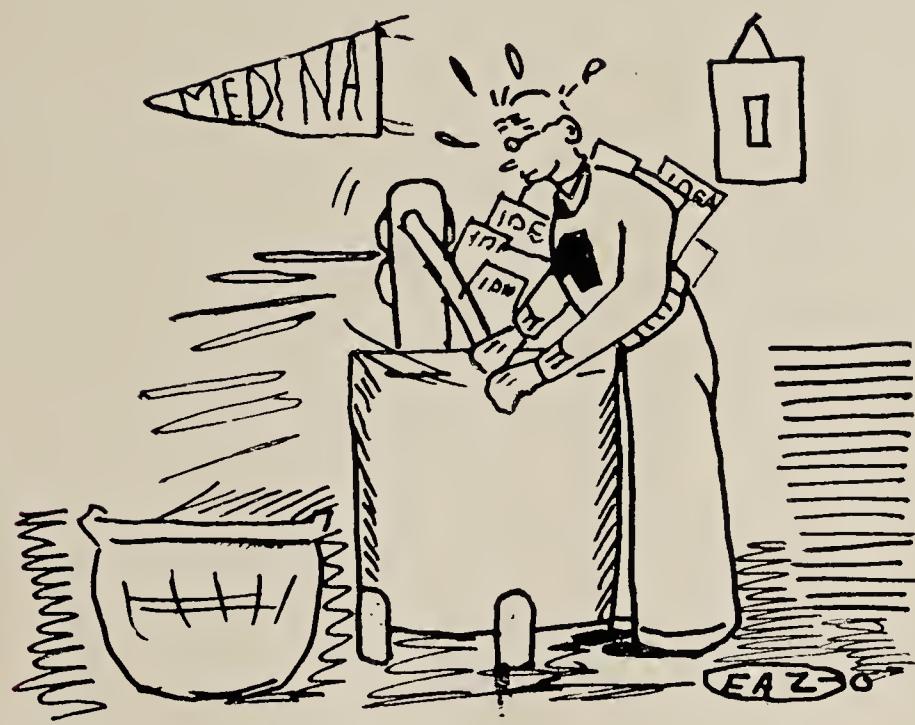


CRAMMING?!?



EART TROUBLE?!?

BINDING



JUNIOR B CLASS



FRONT Row (left to right): Eileen Donahue, Al Trizzino, Kathryn Winkler, David Medley, Theresa Klein, Vernon Damon, Eileen Seymour, Leland Culp, Helen Heavilin.

SECOND Row: Alyce Perrin, Wilma Cook, Robert Reinhardt, William Anderson, Ralph Morton, Carl Medley, Mary Maitland, Evelyn Brasch, Margaret Oravec.

THIRD Row: Lloyd Scott, Dan Steingass, Jr., Lester Potts, Thurston Berry, Jack Van-Devier, Everett Leister, Harlan Kernan, Elmer Ellsworth, Floyd Morris.

—M—

JUNIOR-SENIOR BANQUET

The Junior-Senior Banquet, an occasion to which all Juniors and Seniors look forward, was held the evening of June first.

Tables, decorated in the Senior class colors, crimson and gray, were set on the stage of the auditorium. Everyone enjoyed the splendid dinner.

We were very fortunate in having several excellent speakers. All the talks were interesting and humorous.

All the students entered into the dancing which followed the dinner.

JUNIOR A CLASS



FRONT ROW (left to right): Alberta Kruggel, Ronald Tollafield, Helen Parker, Bernard Larkworthy, Adaline Bradway, Max Burnham, Helen Lewis, Harry Black, Alice Evans, Frank Leach, Marjorie Simon, Robert Wainwright.

SECOND ROW: Richard Roshon, Dorothy Foote, Mary Eberhardt, Miriam Brainerd, Arretta Frost, Ruth Henniger, Cathryn Halderson, Alma Gardner, Betty Williams, Kathryn Ream, Doris Motz, Marie Brehm, Betty Christian, Jean Wilder, Wilbur Pincombe.

THIRD ROW: Marjorie Smith, Kenneth Nourse, Robert Yaekle, Bruce Hartman, Harold Smithberger, John Barnum, William Ferguson, Preston Higgins, Raymond Fisher, Alverta Gunkelman, Francis Murphy.

—M—

JUNIOR-SENIOR PARTY

Nov. 9 . . . Bingo!!! . . . dancing under a balloon-covered sky . . . pumpkin pie . . . syncopated rhythm furnished by Larry Newberry's band . . . Enjoyable evening.

SENIOR B CLASS



FRONT Row (left to right): Gertrude Jennings, Eugene Beck, Berniece Larkworthy, Donald Tubbs, Mary Alice Gibbs, Robert Lincoln.

SECOND Row: Cleona Tooker, Carl Musch, Santa Cosoletto, Marvin Lutz, Richard John Sprankle, Jean Gill, Gerald Rock, Virginia Smith.

THIRD Row: Helen Ewing, Richard Hammerschmidt, Howard Short, Alda Clark, Jane Arndt.

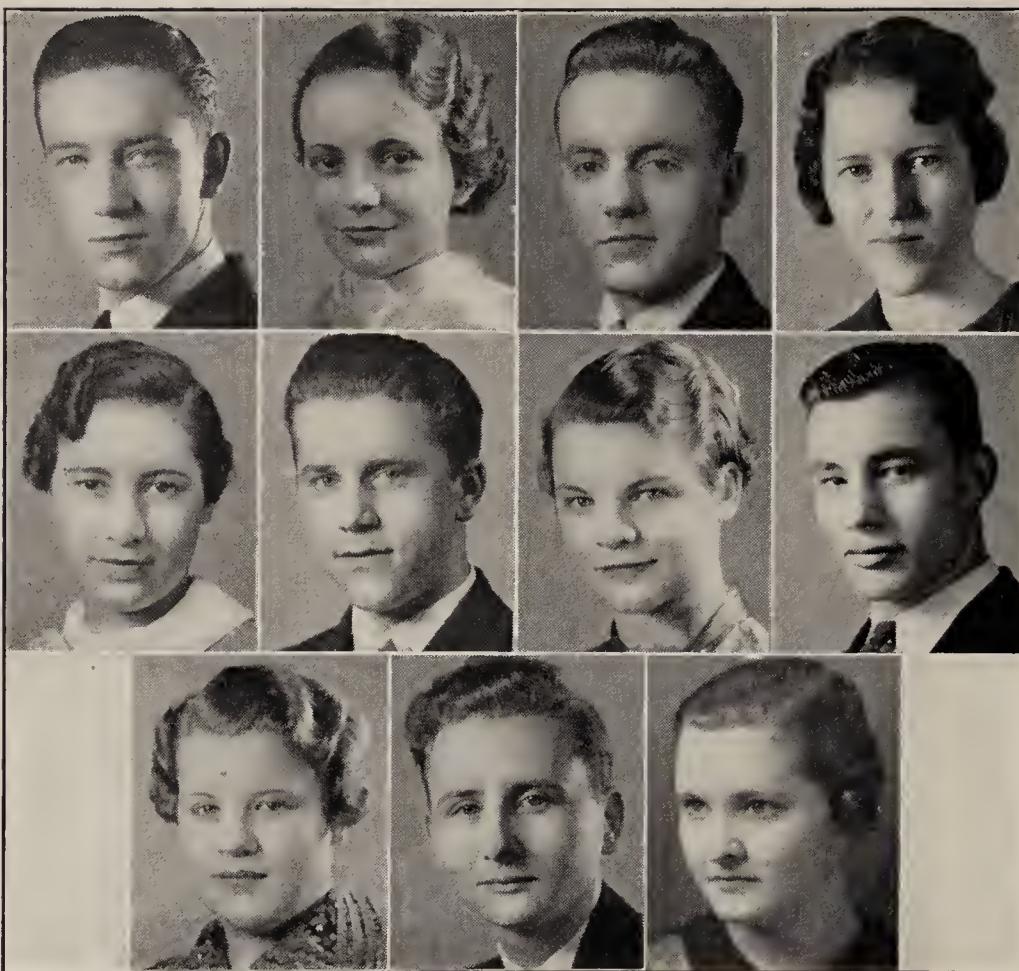
—M—

SENIOR PARTY

Feb. 23 . . . Games:— Bowling, Tiddle-de-winks, Ring Toss on chairs, Bounce Basketball, Desk Shuffle, Draw, Marble Game . . . St. Valentine silhouette in background . . . minuet grand march . . . sandwiches, sandwiches, more sandwiches . . . music . . . grand time had by all.

PUBLICATION





JOHN FETTLER

Hobby—"Being Indifferent"

"Words are but the shadows of actions."

EDITH THOMPSON
"Bowie"

Hobby—"Hiking"

Chorus '36, '37; Girl Reserves '35, '36, '37; Operetta '37; Honor Roll '34, '35, '36, '37; Athletic Night '37.

"It is a point of wisdom to be silent when occasion requires and better than to speak, though never so well."

HELEN MELLERT
"Henry"

Hobby—"Being a Nuisance"
Basketball '35, '36, '37; Band '34, '37; Orchestra '34, '35, '36, '37; Athletic Night '35, '36, '37; Girl Reserves '34; Vice President '37; Class History '37; Annual Staff '36.

"Youth calls for pleasure."

LEO PROMEY
"Lee"

Hobby—"Baseball"

F. F. A. '34, '35, '36, '37; Treasurer of F. F. A. '37; Baseball '34, '37; Agricultural Judging teams '35, '36; Merit Roll '34, '35, '36, '37.

"Prove all things; hold fast that which is good."

MIRIAM HUNTER
"Slim"

Hobby—"Typing"

Girl Reserves '34, '35, '36, '37; Spilled Ink Staff '36, '37.

"Her bright smile haunts me still."

WILLIAM GARDNER
"Bill"

Hobby—"Taking it easy"

"The whole life of man is but a point of time; let us enjoy it, therefore, while it lasts, and not spend it to no purpose."

MARY ALMA TILLER
"Tillie"

Hobby—"Tennis"

Merit Ro '34, '36; Honor Ro '34; Oper. '37.

"According to the proverbs the best things are the most diffi-

WALTER SMITHBERGER
"Walt"

Hobby—"Sports"

Baseball '34, '37; Athletic Night '34, '35, '36; Operetta '37; Secretary Senior Class '37; Senior Calendar.

"A little work, a little play,
To keep us going—and so good-day."

ISABELLE SCHMIDT
"Issay"

Hobby—"Trying to be Busy"
Girl Reserves '34; Honor Roll '34; Chorus '36; Athletic Night '35, '36; Field Day '35; Basketball Reserves '35.

"It is much easier to be critical than to be correct."

LEONARD CROCKER
"Dave"

Hobby—"Sports"
Football '35; Field Day '35, '36, '37.

"Never leave that 'till tomorrow what you can do today."

LEONARD WEST
"Len"

Hobby—"Sports"
Football '34, '35, '36; Athletic Night '36, '37; Annual Staff '36; Baseball '37.

"Well timed silence hath more eloquence than speech."

JOHN NETTLETON
"Jack"

Hobby—"Playing in a Dance Band"
Hi Y '34, '35, '36; Basketball '35, '36; Athletic Night '34, '35, '36, '37; Operetta '37; Cheerleader '37; Basball '37.

"It matters not what you are thought to be, but what you are."

ROLAND MYERS
"Bean"

Hobby—"Motorcycling"
Football '34; Basketball '34; Athletic Night '34, '35, '36, '37; Hi Y '34, '35, '36, '37.

"Whatever is worth doing at all, is worth doing well."

JOHN ROLLINS
"Jeep-Jeep"

Hobby—"Girling"

Operetta '37; Hi Y Secretary '33, '34, '35; Basketball '36, '37; Class Play; Annual Staff '36.

"He knows not when to be silent who knows not when to speak."

MARY SVIATKO
Hobby "Reading"

Spilled Ink Staff '37.

"A good book is the best of friends, the same today and forever."

MAYNARD LETTERLY
"Mel"

Hobby—"Jerking Sodas"
Hi Y '34; Athletic Night '36.

"Our thought is the key which unlocks the doors of the world."

ROBERT McCCLAIN
"Piggy"

Hobby—"Photography"
Track '34; Football '33, '34.

"No one knows what he can do till he tries."

GILES FISHER
"Mutt"

Hobby—"Sports"

Merit Roll '34, '35, '36; Athletic Night '36; Baseball '37.

"Moderation, the noblest gift of Heaven."

DOROTHY GERSPACHER
"Dot"

Hobby "Reading"

Band '34, '37; orchestra '34, '35, '36, '37; Girl Reserves '35; Honor Roll '35, '37.

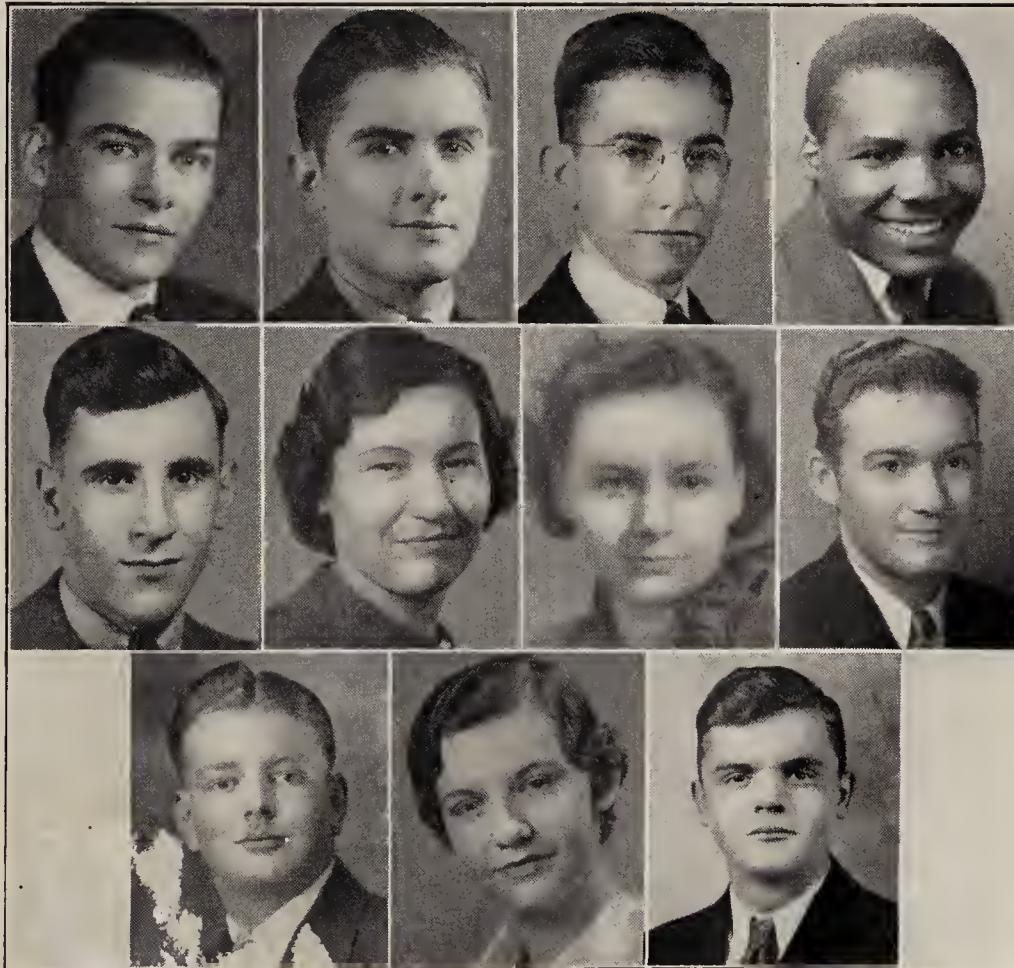
"A blessed companion is a book; a book fitly chosen is a life long friend."

IVAN BAUMGARTNER
"Bummy"

Hobby—"Radio"

Honor Roll '34, '35, '36, '37; F.F.A., State Farmer '36; Operetta '37; Agricultural Scholarship '36.

"Knowledge comes, but wisdom lingers."





DELOS MELLERT
"Delux"

Hobby—"Cooking and Baking"

"He ruleth the roast in the kitchen."

VESTA WELTON
"Ves"

Hobby—"Writing Notes"

Girl Reserves '34, '35; Athletic Night '35, '37; Honor Roll '33, '34.

"A penny for your thoughts."

WILBUR HERTEL
"Willy"

Hobby—"Sports"

Football '33, '34, '35, '36; Track '34, '35, '37; Athletic Night '34, '35, '36.

"Good health and good sense are two of life's greatest blessings."

ESTHER HOLCOMB
Hobby—"Reading"

Girl Reserves '35, '36, '37 Honor Roll '34, '35; Operetta '37.

"My eyes make pictures when they are shut."

FAYE LYON
"Faysie"

Hobby—"Cooking"

Chorus '36; Athletic Night '36.
"Keep the golden mean between saying too much and too little."

WILLIAM CONKLE
"Bill"

Hobby—"Swimming"

Basketball '36, '37; Honor Roll '34, '35, '36, '37; Orchestra '37; Annual Staff '36; Hi Y '34; Class Play.

"A good man possesses a kingdom."

LOUISE OBERHOLTZER
"Skeez"

Hobby—"Movies"

Chorus '36, '37; Girl Reserves '34, '35, '36, '37; Annual Staff '36; Operetta '37; Honor Roll '34, '35, '36, '37; Athletic Night '37; Salutatorian '37.

"The true, strong, and sound mind is the mind that can embrace equally great things and small."

GEORGE PAUL
"Cookie"

Hobby—"Teasing"

Hi Y '33, '34, '35; (Secretary) '36; Athletic Night '35.

"Man's life is but a jest, a dream, a shadow, bubble, air, a vapor at the best."

ALTHEA KRUGGLE
"Al"

Hobby—"Teasing Kreiger"

Annual Staff '36; Honor Roll '36, '37; Merit Roll '34, '35; Spilled Ink Staff '36, '37.

"A life spent worthily should be measured by a nobler line—by deeds not years."

VIRGIL RICKERT
"Virg"

Hobby—"Electricity"

Hi Y '33, '34; Merit Roll '35, '36, '37; Athletic Night '35.

"We may be personally defeated but our principles never."

SARA HAMMERSCHMIDT
"Salvina"

Hobby—"Goofy Things"

Valedictorian; Athletic Night '34; Annual Staff '36; Bar. '37; Orchestra '37; Operetta '37; Honor Roll '34, '35, '36, '37; Class Play.

"Gentle of speech, beneficent mind"

LUCILLE HERTHNECK
"Lucy"

Hobby—"Going Home?"
Basketball '35, '36, '37; Orchestra '34, '35, '36, '37; Band '34, '35; Athletic Night '36, '37; Girl Reserves '34; Class Play.

"Action is the proper fruit of knowledge."

LAWRENCE PRITCHARD
"Bud"

Hobby—"Athletics"
Hi Y '33, '34, '35, '36; Athletic Night '33, '34, '35, '36, '37.

"Young fellows will be young fellows."

JOHN FODOR
"Johnny"

Hobby—"Sports"
Baseball Mgr. '34; Track Mgr. '34; Football Mgr. '34, '35, '36; Basketball Mgr. '34, '35; Annual Staff '35.

"Nothing is there more friendly to a man than a friend in need."

RUTH FULTON
"Toots"

Hobby—"Sleeping"
Merit Roll '34, '35, '36, '37; Girl Reserves '36, '37.

"I am going to the land of nod."

ARLENE KERCH
"Arly"

Hobby—"Drawing"
Annual Staff '36; Honor Roll '35, '36; Chorus '37; Operetta '37; Girl Reserves '34, '35, '36; Editor Spilled Ink '37.

"Fine art is that in which the hand and head, and the heart go together."

JOHN HIGGINS
"Johnny"

Hobby—"Hunting, fishing, and ice skating"
President Hi Y '37; F.F.A. '36, '37; Merit Roll '36, '37.

"For man is man and master of his fate."

NANCY BAINES
"Nan"

Hobby—"Designing and walking around."
Athletic Night '36, '37; Operetta '37; Girl Reserves '36, '37; Honor Roll '34, '35.

"The difficulty in life is the choice."

ROSALIE RENNER
"Rollie"

Hobby—"Eating"
Basketball '36, '37; Annual Staff '36; Girl Reserves '34, '35, '36, '37; Honor Roll '34, '35, '36; Prophecy '37; Athletic Night '37.

"The secret of success is constancy to purpose."

MILDRED NAVRATIL
"Millie"

Hobby—"Sleeping"
Honor Roll '34, '35, '36, '37; Spilled Ink Staff '36, '37; Athletic Night '37.

"A prodigy of learning."





EVELYN DEYELL
"Ev"

Hobby—"Music"

Girl Reserves '34, '37; Honor Roll '34, '36, '37; Orchestra; Annual Staff, '36; Class Play; Class President '37; Athletic Night '37.

"Music is well said to be the speech of angels."

HELEN BENNETT
"Billie"

Hobby—"Talking"

Chorus '34, '35, '36; Honor Roll '34, '35, '36; Operetta '37.

"There is no wisdom like frankness."

MARGARET WILLIAMS
"Mag"

Hobby—"Most Anything"

Basketball '34, '35, '36, '37 (Honorary Captain); Girl Reserves '34, '35; Athletic Night '34, '35; Annual Staff '36; Vo-ley Ball '34, '35.

"Be ruled by time, the wisest counsellor of all."

MAY BATCHELDER
"Batchie"

Hobby—"Hiking"

Class President '34; Vice President '35; Girl Reserves '35, '36, '37 (President); Annual Staff '36; Athletic Night '37; Class Play.

"Patience is a necessary ingredient of genius."

LORENA PINCOMBE
"Pinkie"

Hobby—"Here and There"

Girl Reserves '35, '36; Basketball '35, '36; Athletic Night '34, '35, '37.

"Be not careless in deeds, nor confused in words, nor rambling in thought."

RUTH SPAHR
"Ruthie"

Hobby—"Arguing"

Spilled Ink Staff '36, '37; Merit Roll '34, '35, '36, '37.

"There is no good in arguing with the inevitable."

MARY SELZER
"Toots"

Hobby—"Hiking"

Class President '36; Girl Reserves '35, '36, '37; Honor Roll '34, '35, '36; Merit Roll '37.

"She who has truth at her heart need never fear the want of persuasion on her tongue."

CHARLES ZIEGLER
"Chuck"

Hobby—"?"

Honor Roll '34, '35, '36, '37; Orchestra; Band; Basketball '36, '37; Annual Staff '36; Hi Y '34, '35; Class Play.

"The power of thought — the magic of the mind."

BETTY JANE RYAN
"Ryan"

Hobby—"Dodging"

Girl Reserves '34, '35, '36, '37; Band '33, '34; Orchestra '34, '35.

"Time as he grows old, teaches many lessons."

FERN WAGAR
"Fern-a-ree"

Hobby—"Riding Grey Hounds on Route 18"

Spilled Ink Staff '36, '37; Operetta '37.

"All we ask is to be let alone."

ESTELLA HELLER
"Tiny"

Hobby—"Dancing"

Spilled Ink Staff '34, '35.

"Little saps fell great oaks."

ELEANOR SINZINGER
"Elie"

Hobby—"Typing"
Spilled Ink Staff '36, '37; Annual Staff '36; Honor Roll '35, '36, '37.

"God's rarest blessing is after all, a good woman."

JAMES SCHIBLEY
"Little Jim"

Hobby—"North Courting"
Football '36; Basketball '37; Hi Y '37; Athletic Night '37.

"There's a place and means for every man alive."

RAMONA EVERHARD
"Monie"

Hobby—"Just about there"
Girl Reserves '33, '34, '35, '36; Basketball '33, '34; Merit Roll '33, '34, '35, '36.

"It matters not how long you live but how well."

ROBERT KRIEGER
"Bob"

Hobby—Photography"
Annual Staff '36; Athletic Night '37; Operetta '37; Hi Y '34, '36; Class Play.

"Nothing great was ever achieved without enthusiasm."

JUNE CROCKER
"Skeet"

Hobby—"Elm Farm Dairy Truck"
Orchestra '34, '35; Athletic Night '35; Volley Ball '35; Merit Roll '36, '37.

"Second thoughts are ever wiser."

DANIEL PELTON JR.
"Junior"

Hobby—"Loafin' at the Gas Station"
Business Mgr. of Annual '36; Hi Y '34, '35, '36, '37; Band '35, '36.

"The great end of life is not knowledge but action."

BETTY JEAN TOMPKINS
"Jean"

Hobby—"Dancing"
Honor Roll '34, '35; Girl Reserves '34; Athletic Night '35.
"Saying is one thing, doing another."

ROBERT CLARK
"Bob"

Hobby—"Going Places"
F.F.A. '33, '34; Vice President '35; President '36; State Farmer '35; Master Honor Award second '35; Master Honor Award first '36; Operetta '37.

"All wisdom's armory this man would wield."

JULIA OSTAFF
"Julie"

Hobby—"Dancing"
Chorus '36, '37; Merit Roll '34, '35, '36, '37.

"I never found the companion that was so companionable as solitude."

IRVING FOOTE
"Foote"

Hobby—"Isaly's"
Hi Y '34, '35, '36, '37; Annual Staff '36; Honor Roll '34, '35, '36, '37; Athletic Night '36, '37; Operetta '37; Class Play.

"Knowledge and timber shouldn't be much used 'till they're seasoned."

RUTH WOODS
"Ruthie"

Hobby—"Sewing and Sports"
Honor Roll '34, '36, '37; Operetta '37; Athletic Night '37.

"The mildest manners, with the bravest mind."

IN MEMORIAM

JANE KVARDÅ

She died in beauty, like a rose
Blown from its parent stem.



CLASS PRESIDENT'S ADDRESS

Evelyn Deyell

In this eventful and complex age, people continually ask, "What is success?" Success is said to be the favorable termination of anything attempted. This involves the termination of both worthy and unworthy objectives in life.

For example, a gang might be successful in a hold up, bank robbery, or kidnapping, or a racketeering game might be played successfully. These objectives could hardly be said to be worthwhile.

A person might have as his objective in life the accumulation of money, the amassing of a fortune through good or evil means. The making of money or profit without rendering service could not be classed as a worthy objective.

What then, is worthwhile success? Worthwhile success should involve experiences that bring true happiness and soul satisfaction. It is the attainment of character through effort expended along constructive lines. A life spent in achieving a favorable termination of a worthwhile objective is a successful life.

As an example of a worthwhile success in life let us consider a chapter from the life of a twenty year old school teacher whose first teaching assignment was in the foot-hills of Kentucky. This occurred during the worst depression years when many living in that section of the country did not have the bare necessities of life. The intellectual life of that community was at low ebb.

The teaching experiences of the first week were indeed disheartening. The young teacher realized that something unusual needed to be done to waken the people in that community from their lethargy. So she set up new and unprecedented rules of discipline and order in the school and, to the utter astonishment of many who said it could not be done, order emerged out of chaos.

Not only did the young woman revolutionize the educational system but she also entered into the life of the community. Many children needed medical attention, so she started a hospital, enlisting the services of physicians in adjoining counties for the more serious operations.

She became the community mother and advisor and, in the absence of a pastor, officiated at the funeral of a child.

A little girl met with an accident and it was found that one of her fingers would have to be amputated. The child naturally dreaded the ordeal. The teacher promised the child a real doll if she would go through the operation. To her amazement, the little girl asked for a doll with red hair! This was a difficult request to fill in that community. However, after a few days spent in searching the surrounding towns, a red-haired doll was finally found. The child was so thrilled that she braved the operation without a whimper, holding the doll tightly during the ordeal.

By this time, the news of the woman's great work had seeped out to surrounding communities. As a climax to her attainments she staged a big Christmas party for the many children of the locality. People outside of that area became interested and sent gifts to help make the party a huge success.

As a result of her unselfish efforts, this young teacher achieved real success and at the same time rendered true service to hundreds of people.

Another example of worthwhile success is taken from the life of a colored boy who was traded for a horse. He was a slave child with no knowledge of his parents or the date of his birth.

Early in life, this boy developed a genius for making something out of nothing. From peanuts he made nearly three hundred useful products including cheese, candy, coffee, pickles, shaving lotion, and even axle grease. From wood shavings he made synthetic marble. From the sweet potato he made more than one hundred products such as starch, vinegar, ink, dyes, and molasses. Experts say he has done more than any other living man to renew agriculture in the South.

As a further evidence of his versatility, he became a painter, teacher, and skilled musician. This colored slave boy is known today as the noted scientist Doctor Carver, of Tuskegee Institute.

When asked the secret of his own achievements he replied, "When you do the common things of life in an uncommon way, you will command the attention of the world."

And so, worthwhile success brings happiness and satisfaction, not only to people who succeed but also to those who benefit by the services rendered.

As a worthy objective in life let us, the class of 1937, strive for worthwhile success exemplified in service to humanity.

M O T T O —

"Launched, But Not Anchored."

C O L O R S —

Crimson and Silver.

F L O W E R —

Red Rose.

VALEDICTORY

By Sara Hammerschmidt

A Sage once said, "Let me write a people's songs and I care not who makes its laws." Laws seem necessary for civilization but civilization means a getting away from the physical and ugly as much as possible toward the spiritual and beautiful—consistent with the preservation and perfection of the race. A complete civilization must take account of art and beauty as much as of morality and intellectual development. By art we mean the Fine Arts—one of which is Music. To what extent has the United States taken account of Music, and what are the underlying causes for its slow development?

The rise and progress of the musical art in the United States is a story of assimilation rather than creation. The American people have no common background, racial elements, or geographical environment on which folk music could be reared. The features of our art show that they come from "the melting pot." There is, however, an Americanism that is the result of the intermingling of all nationalities. It is the spirit of the pioneer that sent our forefathers westward—the spirit of a new country. This must be found in our music before we can claim a national idiom.

The colonists brought their music with them, but they were confronted with too many stern necessities to think of music as anything but an item in a religious service or a means of relaxation. Music in the dawn of American statehood was subservient to the church; psalms and hymns were the only tunes allowed in New England, where music as a trade was forbidden. Spiritual tunes were gradually accepted. Music in the South served merely as entertainment.

But nothing—that lives—stands still; there must be constant change and growth or decay sets in. So there was an era of attempted improvement in music. Our first musical uplift came with the advent of the singing master and the church organist. Owing to the efforts of a few organists in New England, by the beginning of the nineteenth century music had become firmly fixed in the life of the American people; but the art was still in its infancy.

The first real American music was made during the last part of the eighteenth century in spite of the interruption of the Revolution. Out of a few singing schools came choral societies, devoted to the study of oratorios. Festivals and national music clubs soon developed and encouraged the cause of music. Thus concert life of the United States took on a serious aspect and led to orchestras.

At present, we have at least three orchestras equal to those anywhere, and one has the reputation of being the finest in the world. Hundreds of theaters provided excellent orchestras until the recent invasion of sound pictures. However, high schools and colleges have been stimulated into the development of bands and orchestras. In fact, one of the most significant signs in the United States is the remarkable development of musical activity in the educational system. More attention is paid to music in our public schools than in any country of Europe.

Other factors contributing to the general education of our people are the growing musical libraries, foundation schools for the training of talented students, the development of radio, and mechanical devices for recording music. America should in time be music conscious.

Opera has not yet been naturalized and has not found a firm foothold in the United States as a whole. America is a new country without a history vanishing into myth or legend, so American opera can have little native basis, but a few good operas have been produced based on Indian stories.

Waldo S. Pratt said, "The art of music has become what it is, not by the miraculous work of a few great composers but by the momentum of large mental movements in nations, periods, and classes of men. "And if we look back we will see the truth of this statement. When religion was the chief interest—hymns; during the Revolution—patriotic and national songs; during the Civil War—songs influenced by negro music; in the post-war period—ballads; with the turn of the century and a new era—"rags," Sousa's marches, and "jazz," with a hint of the negro folk song. Popular music always had and always will have its place in the lives of people who have had no special study of the art of music.

Since reconciliation has been sought by both the cultured and the unprofessional multitudes, music has reached its modern world-wide significance with the level of common intelligence and feeling raised so that the unmusical may become musical and the musical more artistic.

Owing to political and religious conditions and geographical position, music has had a hard struggle for recognition. Fate has been kind, and all three obstacles have given way—religious conflicts have subsided—the distance from art centers of Europe is no longer important—and the country's great wealth is assisting in the development of native talent and musical production.

Between the Civil War and World War, rapid strides were taken due to the advance and material prosperity, immigration of musical foreigners, and improved communication and industrial appliances. In spite of this rapid progress, America still lacks the spirit necessary and looks to Europe for her opera singers and conductors. A strong musical interest has been created, but relative to the magnitude of our civilization, our musical culture is still in the making.

But criticism should not be the slave of history in measuring the present by the past and notwithstanding our deficiencies much has been accomplished and the outlook is ever growing brighter. In every phase, America has shown that she *can* produce as great talent as any country of Europe. We know that music is growing whether we understand it or not, and the good is handed on to the next generation even though much "falls by the wayside." So, let us say that musical art will be the delight and the inspiration of all people, and that like our class—music in America is—Launched But Anchored.

SALUTATORY

Louise Oberholtzer

It is with great pleasure that we welcome you, friends and relatives, to our commencement exercises.

School has been to me like the pages of a book. Each phase of school life has added another chapter, until now our book is practically completed.

In our book, we started out with the "settings," that is, the time, place, and characters. Corresponding to the time we have our entrance into high school with much trepidation and many misgivings. We were somewhat acquainted with the place but had never thoroughly explored everything. We found that there was such a thing as a Chemistry Laboratory as well as an aquarium in the Biology Room. The characters were perhaps the most interesting and yet the newest part of our book. We had never met in other books such different characters. They were, namely, the Sophomores, Juniors, and Seniors. We constituted the Freshman class and had an idea who some of the Sophomores were, but as for the Juniors and especially the Seniors, we placed them as the most important characters and set them up as our ideals.

In the second part of our book we find the climax or highest point of interest. This is found in our Junior year. We have the honor of publishing an annual exclusively by our class. Those more capable in the class are placed in positions of great responsibility and upon them lie the duties of collecting the material, procuring the money, and getting the annual published and on sale before the close of school. Such a climax as this keeps the whole class worked up until the last bit has been completed so that their annual may be known as one of the best or, perhaps, the best.

Then, comes the end of our book. We enter upon the last lap of our Senior year. When reading a book we are thrilled upon nearing the end and excited upon discovering some of the conclusions of important events. Then we have it all read and are rather sad because now that we have finished it we are sorry that we skipped a few parts here and there in order to conclude it more quickly. In our Senior year we become worried about annual parts, our pictures, the class play, and commencement itself. We become so keyed up with excitement that we can hardly contain ourselves until the final plan has been carried out.

Finally, we have finished our book. We are sad and melancholy upon departing from the setting and foregone parts of our book, which have now grown so dear to our hearts. However, a second volume of our book is about to begin and we must each go down our separate walks of life.

As a prelude to this second volume of our book, let me quote from Van Dyke's poem:

Let me but live my life from year to year,
With forward face and unreluctant soul;
Not hurrying to, nor turning from, the o
Not mourning for the things that disappe
In the dim past, nor holding back in fear
From what the future veils; but v
And happy heart, that pays its to
To Youth and Age, and travels on v er.

CLASS PROPHECY

Rosalie Renner

"Good Evening." This is station P.L.O.P. of the "Fly-By-Night" Broadcasting Company.

At this time we will turn you over to Miss Rosalie Renner, our announcer.

"Good Evening, Ladies and Gentlemen." We are introducing to you, on this first night of the new year, 1950, a program sponsored by the Conkle Coreless Apple Corporation of Kelly's Island. This program will be presented each week at this time and will bring you a group of amateurs from all parts of the country.

The first performers on our program seem to be three children, but their application states that they are the "Mighty Midget Melodians" composed of May Batchelder, Tiny Heller, and Mary Selzer, all of whom are assistants in the A. I. Root Company. These women are destined to go far.

The next amateur on our program tonight is Billie Bennett, impersonator, who will imitate different members of the faculty of M. H. S. back in 1937.—Bang!!! We are very sorry for this interruption but while imitating Miss Cooper, a tube in the control room was broken and we must pause until our expert electricians, Delos Mellert, and John Fettler, get things to functioning properly again.

As I look over this vast and distinguished audience, I see many of my old classmates. There is Professor Irving Foote of "Hale" and also Professor Ivan Baumgartner of "Yarvard."

Mademoiselle Marie Tille is here. She was formerly plain Mary Tillar, but since becoming a prima donna, she has gone "Hollywood." She is a guest of Mr. and Mrs. Jim Schibley, (nee Nancy Baines), wealthy patrons of Grand Opera.

I also see Betty Jean Tompkins, sophisticated "better half" of Leo Promey, Agriculture teacher in Medina High School. Over on the right are Ruth Woods, Vesta Welton, and Mary Sviatka, in gorgeous evening apparel. They operate a Beauty Salon.

Wilbur Hertel, electrician, has just informed me that repairs have been completed, and we shall now continue with the "High-Hat-Harmonizers," whose personnel are Giles Fisher, Louise Oberholtzer, George Paul, John Rollins, Leonard West, and Julia Ostaff—The applause is deafening.

Well, look what's coming!! Charles Zeigler, the one-man band, with "Clark Gable" Smithberger as director—They are versatile artists.

There seems to be a little commotion up here on the stage, but a second look discloses that it is Betty Jane Ryan, equestrienne, who is trying to ride her famous horse, Trixie onto the stage. This is a job for Robert Kreiger, the studio policeman, who will aid both Betty Jane and Trixie.

We now have world renowned evangelists, Dan Pelton, Jr., Esther Holcomb, and Lavina Flock, joined by Sara Hammerschmidt at the organ.

At this time we have station identification. This is station P. L. O. P. of the Fly-By-Night Broadcast Company.

Now I would like to introduce you to the Vice-President of the Conkle Coreless Apple Corporation who will give a brief talk about their product. Mr. John Higgins.

"Ladies and gentlemen, as this is our first time on the air I would like to tell you something about our business. A year ago, our president, Mr. William Conkle Jr., well known botanist and often called the second Luther Burbank, after much experimenting, perfected this coreless apple for which there is so much demand. This is a delicious and palatable apple, wrapped in cellophane and sold by your neighborhood store. Up at Kelly's Island where Mr. Conkle does his experimenting, they are kept busy day and night to meet the demands of the grocers. The next time you are in your store, try one of these famous Conkle-coreless apples. Thank you."

And thank you Mr. Higgins.

Tonight we are honored by the presence of the officers of the National Safety Club, namely, Dorothy Gerspacher, Arlene Kerch, Isabelle Schmidt, and Eleanor Sinzinger who are President, Vice-President, Secretary, and Treasurer, respectively.

There come Fern Wagar and Ramona Everhard, famous mannequins, who are causing quite a sensation as they proceed down the aisle.

To come back to the program, we have the "Dazzling Darlings," tap dancers. They are Lucille Herthneck, Helen Mellert, and Mary Snyder, who are not only known for their tap dancing but also as professional basketball players.

We interrupt now to broadcast a special news bulletin. The Transatlantic Airplane was forced down in Connecticut because of heavy fog, shortly after its take-off from the Newark Airport. This plane was carrying 16 passengers and the pilot, co-pilot, and hostess. The pilot, Lorena Pincombe, was the only one injured and was taken to the Crocker Hospital, recently endowed by June and Leonard Crocker, at Hartford, Connecticut. On board besides the co-pilot, John Fodor, and the hostess, Ruth Fulton, were some of the members of the American Olympic team, who were flying to England to represent our country. These members are, Margaret Williams, the backstroke champion; William Gardner and Buddy Pritchard, pole vaulters; Robert Clark, the great sprinter, and Mildred Navratil and Faye Lyon, the American skating stars. Also on board are the famous doctors, Roland Myers and Maynard Letterly, and their secretary, Althea Kruggel. They have been doing wonders with the rare element, radium.

Now we present a yodeling team, Virgil Rickert and Richard E. Sprinkle. Their wives, Miriam Hunter Rickert and Edith Thompson Sprinkle, are in the audience watching the boys strut their stuff. Virgil is an electrician and Dick is an amateur prizefighter.

Next we have Bill Robinson's protege, Robert McClain, nimble vaudeville star. He certainly is a worthy successor to Bill.

We would like to acknowledge receipt of a basket of tropical fruit, sent by Mr. and Mrs. Jack Nettleton, (nee Ruth Spahr), who have just returned from an African hunting trip. Senator Jean Deibel of Ohio, who was re-elected for another four-year term last fall, sends a basket of roses.

Since we have a little time left, we present, Wilma Neiswinter and Evelyn Deyell our staff pianists, who will play during the few remaining minutes.

I'm afraid you've all been listening—I hope, I hope, I hope.

This is the Fly-By-Night Broadcasting Company.

Good-night."

CLASS WILL

Charles Ziegler

We, the Senior class of 1937, in complete possession of our sound, or unsound mental faculties, do hereby, on this 154th day in the year of our Lord, 1937, proclaim this coherent mass of declarations to be (or not to be; that is the question) the last will and testament of this illustrious graduating class of dear, DEAR, Medina High School.

1. Nancy Baines bequeaths the curls of her hair, when it's curly, to Elnora Snedden.
2. May Batchelder; her way with Miss Phillips, to Dick Gage.
3. Ivan Baumgartner; six of his extra credits, to anyone who is in a hurry to graduate.
4. Billie Bennett; her ability to develop a bad case of hiccoughs conveniently, to Betty Sailer.
5. Robert Clark wills his ability to go out Smith Road to any Freshman who may want a legitimate excuse.
6. Bill Conkle; to Myron Grim the art of blushing, which, in his opinion, he has so finely cultivated.
7. June Crocker; her privilege of "visiting" a certain class, to Jean Hartell.
8. Leonard Crocker; his crutches which he used in '35, to Sam Masi—And may he keep them permanently.
9. Jean Deibel bestows upon Eugene Beck her Ford, in which to ride to school, as William Gardner graduates this year.
10. Evelyn Deyell wills her smile, to Frances Murphy to be turned on at regular intervals.
11. Ramona Everhard; one slightly used typewriter, to Al Trizzino.
12. John Fettler; his calmness in class upon Bobby Lincoln.
13. Giles Fisher bequeaths his ability to deliver school papers to any freshman who needs exercise.
14. Lavina Flood; her courteous attitude towards classmen who return books to their desks, to Junior Steingass, who might need it.
15. John Fodor; his job as Athletic Manager, to Hal Snedden.
16. Irving Foote; his romantic charms (and big feet), to John Barnum, to be used with great discretion.
17. Ruth Fulton wills her knack of avoiding "words" with teachers to Donald Tubbs.
18. William Gardner; the pillow he always wished for, to Eugene Beck to muffle his snores in study hall.
19. Dorothy Gerspacher; her place in band, to Helen Heavilin, providing she doesn't spend all her time talking to a certain young man in the trumpet section.
20. Sara Hammerschmidt; the cymbals of the High School band to any Junior, providing he (or she) cleans them just once and does not lose any flesh in the first sixths. (A big order!)
21. Hel'ler bestows her dimutiveness to Evelyn Myers.
22. Mr Hertel; four inches of his chest, to Bernard Larkworthy.
23. Lucille Herthneck; three inches of her height, to May Maitland. (?)
24. John Higgins; his ability to remain silent in class, to Harold Smithburger.

25. Esther Holcomb does solemnly and most regretfully will to Jeanette Gaynard her sole and enjoyable right to read books during school hours, provided the same is used wisely and with discretion.
26. Miriam Hunter; her silence, to Leonard Frost, hoping that it will provide many golden moments for him.
27. Arlene Kerch, her privilege to skip shorthand class without permission from Miss Thomas, to Doris Motz.
28. Robert Kreiger; his way with the girls, to George McMillan.
29. Althea Kruggel bestows her superb ability to keep from giggling, to Helen Palker.
30. Maynard Letterly; his privilege of speaking out of turn in civics class, to Richard Ziegler.
31. Faye Lyon; one of her beaming smiles, to Phyllis Rickard.
32. Robert McClain; his manual training debt and private account with Mr. Linn, to David Medley.
33. Delos Mellert bequeath his knowledge of cookery to Harry Black.
34. Helen Mellert; her winking ability, to Patty Dean, providing she uses it to the best advantage upon Bob Indoe.
35. Roland Myers; all his love for cup cakes and ice cream at the class parties, to Elmer Zsarnay.
36. Mildred Navratil; her argumentative powers, to Harlan Kernan if he should ever desire to become a lawyer.
37. Wilma Neiswinter wills all of her days absence from school, to Mary Lou West.
38. Jack Nettleton; his music ability, to Gerald Gienke.
39. Louise Oberholtzer; to anyone who is willing to take responsibility of it, her seat in Spanish class, on condition that he will not say, "no se," to more than one question asked each day.
40. Julia Ostaff; her ability to write poems, to Alberta Gunkelman.
41. George Paul bestows his excellent knowledge of the high school subjects to Leon Plants to be use when and if Leon should wake up in some college class when he is asked to recite.
42. Junior Pelton; his love for ice cream and cup cakes at the class parties, to Frank Rau.
43. Lorena Pincombe; her sweet disposition, to Mary Alice Geiger.
44. Buddy Pritchard; a few of his pounds (just a few), to George Promey.
45. Leo Promey presents a "wee bit" of his love for baseball, to Leonard Prehn.
46. Rosalie Renner; her excess avoirdupois, to Donna Yergin.
47. Virgil Rickert; his sleeping ability in study halls, to Bob Reinhardt if he believes it possible in Mr. Kellogg's study halls.
48. John Rollins; a desk full of magazines not in the school library, to Leonard Cain to be used the 7th and 8th periods.
49. Betty Jane Ryan surrenders her ability to run swiftly to Dick Smith, in case the need for fast footwork on his part is essential.
50. Jim Schibley; his disposition, to Max Horton.
51. Isabelle Schmidt; her great love (?) for learning, to Ted Wolf.
52. Mary Selzer, her ability to be serious at least part of the time, to Barbara Hentzleman.
53. Eleanor Sinzinger bequeaths her gum to any ~~un~~ ^{classmate} whose jaws possess perpetual motion.

54. Walter Smithburger; his wavy hair to Vance Grimes, that it may aid him in his conquest of the fairer sex.

55. Mary Snyder; her ability to arrive at school early in the morning, to Bobby Cole, providing he uses this ability at least once a week.

56. Ruth Spahr; her quiet and studious manner, to Eleanor Humphrey.

57. Richard E. Sprankle wills his strictly individual laugh, to Roy Davis.

58. Mary Sviatko; her bashfulness, to Robert Wainwright.

59. Belle Thompson; to Marion Reuman, any amount of superfluous height that she thinks she might need.

60. Mary Alma Tiller; to Miss Allen, a hammer to be used in pounding some English into the heads of her future students.

61. Betty Jean Tompkins bestows her mild temper upon Catherine Mellert.

62. Fern Wagar; her ability of winking at the boys in civics class, to her cousin, Eleanor Moore, if she can avoid the critical eye of Miss Phillips.

63. Vesta Welton; her ability to sew a straight seam, to Helen Webber.

64. Leonard West is praying for a pair of wings for all sophomores who are continually late for school.

65. Margaret Williams bequeaths her perfect understanding and masculine nature, to La Verne Kay.

66. Ruth Woods; her two excuse slips, to Betty Williams in case she might need them next year.

67. Charles Ziegler presents all the scrap paper in his desk to Jack Wyman, hoping that the slight heat obtained while burning it, will help towards keeping the "prison" warm.

Therefore after careful deliberation and due consideration. We, the Senior Class, have hereunto subscribed our name.

"CLASS OF '37"

Upon reading our last will and testament one would gather that little is learned in History class, but, Oh, my! The opposite is quite true.

CLASS SONG

Mae Batchelder

Here's to all the friendships formed
Along life's way,

Here's to all the knowledge gained
In each new day.

We're going out to show you now
What we can do.

Here's to old Medina High
We owe it all to you!

"Let Me Call You Sweetheart"

CLASS HISTORY

Helen Mellert

LINCOLN BUILDING

September 8, 1924



"School days, school days, good-old-fashioned school days!"

These words bring us memories of Miss Ella saying: "Now dear children, you must all sit quietly until I call the roll. No! No! John, you must not pull Faye's curls. There, there Faye, don't cry! John won't pull your curls again, will you John? That's a good boy."

And our pigtail, lollipop days passed all too soon.

GARFIELD BUILDING

September 10, 1928



"Reading and writing and 'rithmetic, all to the tune of Miss Drake and Mr. Bart."

In such arithmetic puzzlers as these our class excelled: "How many rolls of wallpaper will it take to paper a room 30-ft. by 20 ft. by 16 ft., if it has 2 windows, $3\frac{1}{2}$ ft. by 2 ft., 2 doors, 7 ft. by 3 ft., and a fireplace, 8 ft. by 6 ft?"

But, oh, the fractions!!!!!!

Our geography teacher seemed to prefer the following type of question, for which there never seemed to be any answer—"The Pacific is the of the "

MEDINA HIGH SCHOOL BUILDING

September 18, 1933



"We're from Medina High School at the corner of Broadway Street."

By June 1934 we had learned where most of the rooms were. To our store knowledge were added such facts as :Why plants are green; why grasshop. why x can never equal y; why Caesar fell in love with Cleopatra; w^t a nc modify a verb, etc.

In the social graces we also have excelled. We have danced
erous eventful parties, have been loyal to the high school
musical talent in our operetta, "In Old Louisiana," and ha . . . own our dramatic effi-
ciency in our class play, "Heart Trouble."

"And we are trained for the good hard fight a I have pulled the pigskin thru."

CLASS POEM

Billie Bennett

Why should we sigh, as others sigh,
To see our last days in school pass by?

Like flower buds, sleeping in the sun,
We know that our lives have just begun.
The jay bird blue, the maple green,
The days, the nights—buds have not seen.
Their petals are cozy, wrapt tight and warm,
But they've only been swayed by the wind and storm.
And they can only listen when the robin sings,
They've never, ever seen these things.
So they open their petals, gaze far and wide,
And smile—or shrink—at the world outside.
There'll be memories of what has been before—
Sometimes they will wish they were buds once more.
Yet there's so much to see with petals unfurled—
A fragile flower—a bewildering world.

So why should we sigh, and look behind?
There's more to be done—other worlds to find.

SENIOR CALENDAR

Walter Smithberger

- Sept. 12—Our entrance into senior ranks.
- Nov. 3—Electing class officers.
- Nov. 6—The first semester party.
- Dec. 16—Taking Ohio State Intelligence Test.
- Dec. 20—Winning a box of candy in Curtiss Publishing Co. campaign.
- Jan. 25—Our new senior home room, "221".
- Feb. 5—Senior girls play last home game.
- Feb. 6—Winning third place in American History D.A.R. tests, Sara Hammerschmidt.
- Feb. 10—Our St. Valentine's party.
- Feb. 12—Senior boys play last home game.
- Mar. 12—Taking part in—"Old Louisiana."
- Mar. 22—Class play tryouts.
- Mar. 24—Senior-faculty volleyball game.
- Mar. 25—A Good Friday program by Rev. Reuman.
Posting of Class Play cast.
- April 1—Snelling contest.
- April 2—Ship test.
- April 3—Last baseball season.
- April 4—Class Play "Heart Trouble."
- May 30—Baccalaureate
- June 3—Graduation.
- June 4—The Alumni Banquet.

SENIOR CLASS PLAY



FRONT Row (left to right): Evelyn Deyell, Lucille Herthneck, Miss Cooper, May Batchelder, Jean Deibel, Sara Hammerschmidt.

BACK Row: Bill Conkle, Charles Ziegler, Irving Foote, John Rollins, Robert Kreiger.

"Heart Trouble"

A comedy in three acts by Howard Chenery

CAST OF CHARACTERS

Mrs. Grace Morrison, the mother	Evelyn Deyell
Junior Morrison, the son	Charles Ziegler
Patricia Morrison, younger daughter	May Batchelder
Laura Morrison, older daughter	Jean Deibel
Conrad Tyler, the new golf pro	Robert Kreiger
Fred Morrison, the father	Bill Conkle
Lenore Appleby, banker's daughter	Lucille Herthneck
Tommy Caler, Laura's lover	John Rollins
Jethro Appleby, banker, owner of golf course	Irving Foote
Beatrice Tyler, wife of Conrad	Sara Hammerschmidt

SYNOPSIS OF SCENES

The three acts take place in Fred Morrison's living room in Middleville, a town in the Middle West.

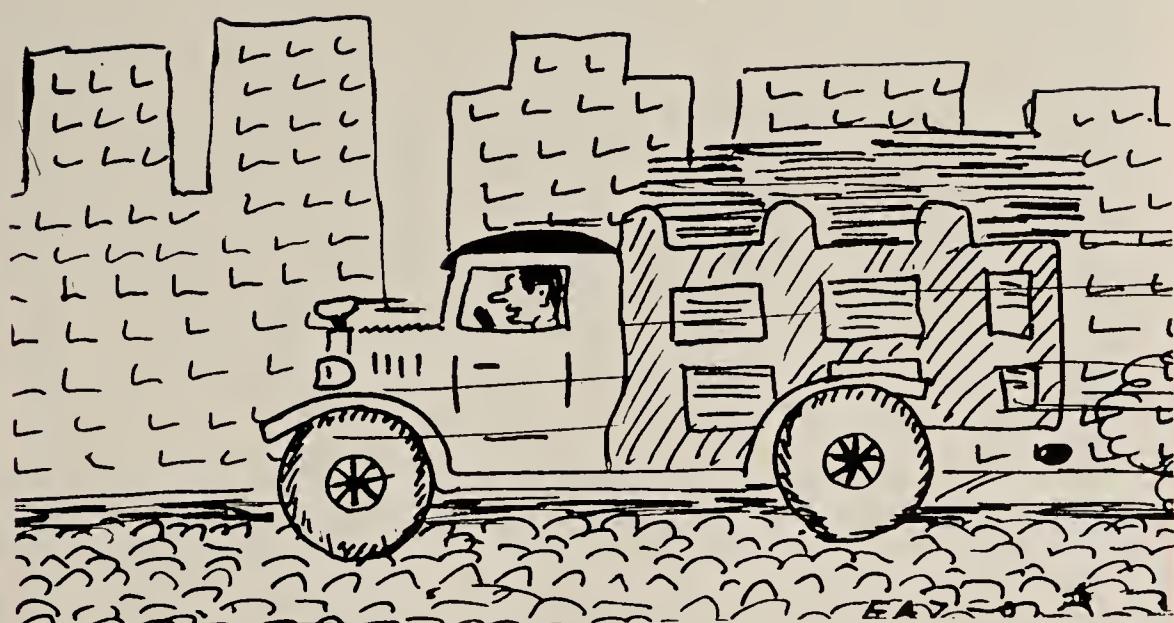
THE PLOT

A socially ambitious daughter snubs her small town lover for the golf pro all at the instigation of her likewise socially ambitious mother. The father James a plan that turns into love consequences through having the younger daughter make a plan for the drug clerk to bring the older sister to her senses. The son adds humor to the situation, all the time satisfying his mother's caprices by "going strong" with the banker's daughter. The banker, meanwhile, does his best encouraging the match.

The climax occurs when the professional golfer's wife appears, ruining the plans of the older daughter. Soon however, the difficulties smooth out and all ends well.

Evelyn Deyell

ACTIVITIES



ANNUAL STAFF



<i>Editor</i>	Ronald Tollafield
<i>Assistant Editor</i>	Max Burnham
<i>Advertising Manager</i>	Mary Alice Gibbs
<i>Assistant Advertising Manager</i>	Bob Lincoln
<i>Sales Manager</i>	Santa Cosoleto
<i>Assistant Sales Manager</i>	Bob Wainwright
<i>Photo Editors</i>	Odell Leyda, Helen Ewing
<i>Snapshots</i>	Harry Black, Miriam Brainard
<i>Calendar</i>	Cathyrn Halderson, Alice Evans, Berneice Larkworthy
<i>Social Editors</i>	Dotty Foote, Marjorie Smith
<i>Joke Editors</i>	Arretta Frost, Eileen Donahue
<i>Music Editors</i>	Adaline Bradway
<i>Football</i>	John Sprankle
<i>Boys' Basketball</i>	Kenneth Nourse
<i>Girls' Basketball</i>	Betty Williams
<i>Track</i>	Bruce Hartman
<i>Baseball</i>	Al Trizzino
<i>Athletic Night</i>	Virginia
<i>Agriculture</i>	Wilbur Pincombe
<i>Typists</i>	Jane Arndt, Betty Christian, Aldo Clark, Ruth Herniger, Mario Man, Marjorie Simon

VOCATIONAL AGRICULTURE



FRONT Row (left to right): Robert Selzer, Richard Mugrage, Ted Chandler, Robert Abbott, Ivan Baumgartner, Jack Nettleton, Wilbur Pincombe, Robert Pritchard, Mike Stafinski, Ralph Hoddinott.

SECOND Row: Mr. Duke, Henry Stull, Albert Bartholomay, Charles Ream, William Swaton, James Sperber, John Higgins, Stuart Hach, Preston Higgins, Raymond Varisco.

BACK Row: John Socha, Norman Gerspacher, Elton Beery, Gregory Blakeslee, Wilbur Kerch, Kenneth Ream, Robert Kindig, Frank Struzynsky.

A four year course in agriculture, as well as one year of farm shop, is offered for the rural boy in Medina High School. With this course each boy has one or more supervised projects such as: pullets, baby chicks, swine, or potatoes.

This year thirty-four boys are enrolled in the "Ag" classes, studying farm management, engineering, farm crops, and animal husbandry.

Medina Future Farmers participate in many activities, among others: exhibits at both Ohio State and Medina County Fairs; an annual father and son banquet; the forming of judging teams; and the presentation of agricultural programs before various clubs and organizations. This year we had the good fortune to give a radio program over WHK in Cleveland, February 6, 1937.

Perhaps our most exciting outside activity is our annual summer tour. Last year we went to Gettysburg and Washington D.C., and to Point Pleasant, N.J., for a view of the Atlantic Ocean. This year we are going to Canada, stopping along the way to many places of agricultural interest. Our treasurer has charge of a thrift account in which each boy banks his loose pennies to create a fund to use toward the expenses of the summer tour.

The F. F. A. has a
Odell Leyda; Vice Pres-
Leo Proiney and Repo-
the State Farmers' Aw-

mbership of thirty boys. This year's officers are: President, Ivan Baumgartner; Secretary, Robert Abbott; Treasurer, Chandler. Our Vice President, Ivan Baumgartner, won

MUSIC NOTES



The Medina High School is proud to claim three musical organizations this year, Chorus, Band, and Orchestra, each one of which has gained recognition.

The chorus has been quite active this year. After it had been well organized work was begun on an operetta entitled "In Old Louisiana." Many rehearsals were held, both during and after school hours, to perfect all the parts. Both afternoon and evening performances were a great success so that the entire school and faculty felt well rewarded for their efforts. The chorus also presented a program for assembly in honor of Easter, and songs for baccalaureate services.

The band showed great enthusiasm from the start. We learned the real meaning of the words "A GOOD BAND." After school we practiced marching in preparation for the first great home football game when the band marched proudly up the street, through town, and onto the football field. There we were greeted by a band from the opposing school. It was the first time the Medina band had been on our football field for 5 years. We played for every home football game the rest of the season. When basketball began we again appeared at every home game. In addition, we bave, or assisted, with several assembly programs and played for Athletic Night.

At Christmas time the school presented us a bass horn and two snare drums. We hope the town's people have been proud of our Band this year; we plan to do greater things next.

The orchestra practiced twice each week but made no appeaarnces until the operetta. Later we played for the Senior Class Play, "Heart Trouble", and as a climax to the year, we were asked to play for commencement, one of the great affairs in every student's life.

Our new instructor in music, Howard Thompson, certainly did an excellent piece of work in renewing music in Medina High School.

ager,
J. M. non

ORCHESTRA



FRONT Row (left to right): Elnora Snedden, Bruce Hartman, Marjorie Smith, Evelyn Deyell, Duane Todd, Jean Deibel, Barbara Burnham, Virginia DeWitt, Fern Stevens, Catherine Mellert, Adaline Bradway, Sara Hammerschmidt.

SECOND Row: William Conkle, June Lyons, Dorothy Gerspacher, Helen Heavilin, Robert Reuman, Max Burnham, Richard Ziegler, Dorothy Culler, Lucille Herthneck, Miriam Gibbs, Miriam Brainerd, Santa Cosoleto.

THIRD Row: Mary Jane Bennett, Richard Longacre, Jay Einhart; Eugene Beck, Charles Ziegler, Richard Hammerschmidt, Robert Reinhardt, Leland Culp, Ralph Morton, Frank Leach, Mr. Thompson, Director.

BAND



FRONT Row (left to right): Joan Gunkelman, Joan Diebel, Dorothy Culler, Mary Lou West, Virginia Deibel, Duane Todd, Jean Deibel, Barbara Burnham, Virginia DeWitt, Fern Stevens, Catherine Mellert, Adaline Bradway, Sara Hammerschmidt, Miriam Brainerd, Miriam Gibbs.

The
Odell Lyall
Leo Promey
the Steel Fox
The
Helen Mellert, Ronald Tollafeld, Jay Einhart, Robert Shane, Jack Weidner, Robert Kindig, Elmer Zsarney, Ralph Morton, Patty Heavilin, Charles Ziegler, Richard Ziegler, Al Trizzino, Max Schmidt, Leland Kulp, Robert Reinhardt, Dan Steinames, James Berger, Richard Longacre.

CALENDAR

To the former students of Medina High:

Since you have not been with us this past school year, we thought you'd be interested in knowing that after an eventful year the school is still plodding along. In order to let you know that we have been taking the bitter with the sweet and having a grand time of it—

WEEK OF SEPTEMBER 14 TO 18

On Monday the "grind" began, but it didn't seem like school because we only had 25 minute periods. After the second day everybody decided to take easier subjects. Poor Mr. Kellogg!

Oodles of tickets were sold for the first football game, but after the quarter our spirits were somewhat dampened. Wooster 7—Medina 0. Could you blame us?

WEEK OF SEPTEMBER 21 TO 25

First chorus practise

On Friday we again tried our luck with Ravenna but with no success. Ravenna 27—Medina 13.

WEEK OF SEPTEMBER 28 TO OCTOBER 2

More girls came to chorus. The attraction, "Thompson".

In assembly Friday our new band gave their first recital.

WEEK OF OCTOBER 5 TO 9

Beware! Faculty on the warpath, but it all blew over.

Medina merchants got big-hearted and donated new football suits. In order to show them off we played New London in the RAIN. Score: New London 18—Medina 14.

WEEK OF OCTOBER 12 TO 16

Wednesday was our downfall: Grade Cards!

Our new band must have had a good effect because on Friday we won!!!! Medina 18—Wellington 7.

WEEK OF OCTOBER 26 TO 30

All went smoothly until Wednesday when the Girl Reserves had a party at the "Y" rooms.

In assembly Reverend Foster from the Preaching Mission spoke.
Halloween!

WEEK OF NOVEMBER 2 TO 6

On Thursday Mrs. Culler from the preaching Mission spoke to the Girl Reserves on "Girls' Charms."

On Friday Reverend Burkhardt of Columbus gave an inspiring talk. That evening the Juniors and Seniors went "Bingo" at their first class party of the year.

WEEK OF NOVEMBER 23 TO 27

As always at this time of year—Thanksgiving. All poor turkeys got picked on! No school on Friday . . . Don't tell us anybody ate too much!?!?

WEEK OF NOVEMBER 30 TO DECEMBER 4

Spell cat. K-A-T. Wrong. Consequently spelling started. Freshmen out for their first big night. "Everybody happy?" "Well, I should say!"

WEEK OF DECEMBER 7 TO 11

Miracle! We really had an assembly. Don't get excited! They only wanted us to work. Mr. Shepard gave a sales talk on a magazine campaign, proceeds to go to the Annual and the Athletic Fund.

Friday the basketball squads were presented to the assembly. Miss Cooper ^{had} ~~had~~ med us as to how the library was to be used and all went well until the ^{the} ~~the~~ ^{the} sales was given.

WEEK OF DECEMBER 14 to 18

On Monday our great magazine campaign ended!

The dignified Seniors were taken down a peg by an intelligence test on Thursday. The G. R.'s held a Xmas party.

The Xmas edition of Spilled Ink was issued.

Students were given the privilege of seeing "The Harvester" free.

Vacation began! The ²⁵ ~~25~~ ^h—Xmas. After ^{the} ~~the~~ ^a measly week of idle blis^s.

WEEK OF JANUARY 11 TO 15

F. F. A. Rabbit Supper was served Thursday at the High School.

New cheer leaders were introduced on Friday. Although we lost both games Saturday, they were exciting. Oak Harbor Girls 43—Medina 17. Goodrich Boys 49—Medina 6.

WEEK OF JANUARY 18 TO 23

Exams, did you say? I hope to tell you!

On Friday we beat the Alumni Girls: 37 to 16. The boys lost to New London with a score of 24 to 0. Final grade cards on Saturday. Did you pass? I hope, I hope!

WEEK OF JANUARY 25 TO 30

New semester starts. But "it's only the beginning". Teachers start it off with a bang by having a party at the High School Building on Tuesday.

On Saturday the girls beat Clinton: 27 to 19, but the boys . . . lose to Wellington, 30 to 7. Can you imagine the boys losing?!

WEEK OF FEBRUARY 1 TO 5

Friday the girls beat Willard! 29 to 16. The boys lost to Vermilion: 20 to 12.

A memorable event in History. What? Miss Phillips went ice skating!

Agriculture Boys got the "air" on Saturday over WHK.

WEEK OF FEBRUARY 14 TO 19

Valentines Day. "Heart Trouble". The boys put up a hard fight but New London "took them over" with a score of 35 to 23. The girls do the same—Clinton 25—Medina 15.

WEEK OF FEBRUARY 22 TO 26

Hi-Y Boys went roller skating at Elyria.

Girls' Basketball team went to Willard with hopes of winning but were sadly disappointed—32 to 18. An avalanche, or washout, if you like—Wooster Boys 80—Medina 10! "Better luck next time."

WEEK OF MARCH 8 TO 12

After two months of missing classes and practicing at all hours of the day for the operetta, we had a final rehearsal on Wednesday.

Very unexpectedly Thursday afternoon we were called from our classes to another free picture show on "Beautiful Ohio", which lasted for two periods. Yes, two periods! Can you imagine it?

Friday was the 'big' night. "In Old Louisiana."

WEEK OF MARCH 15 TO 19

Girl Reserves held annual Recognition Service at the Congregational Church followed by a tea for the mothers.

The Faculty Quartet surprised us Friday in assembly by showing us their musical talent. Tra-la-la-la-la!

WEEK OF MARCH 22 TO 26

Seniors show off their acting ability in tryouts for class play. They proved to be very successful.

Good Friday—very good—no school!

WEEK OF MARCH 29 TO APRIL 2

Monday—Spring Vacation.

Dr. Luther Gable gave an interesting talk on "Radium" in a special assembly Wednesday.

Freshies show off their Easter togs at their party Thursday night.

Dennison Glee Club furnished delightful program in assembly on Friday.

WEEK OF APRIL 5 TO 9

Wednesday evening the Juniors and Sophomores decided it was high time for a fun so they stepped out to their class party.

APRIL 12 TO 30

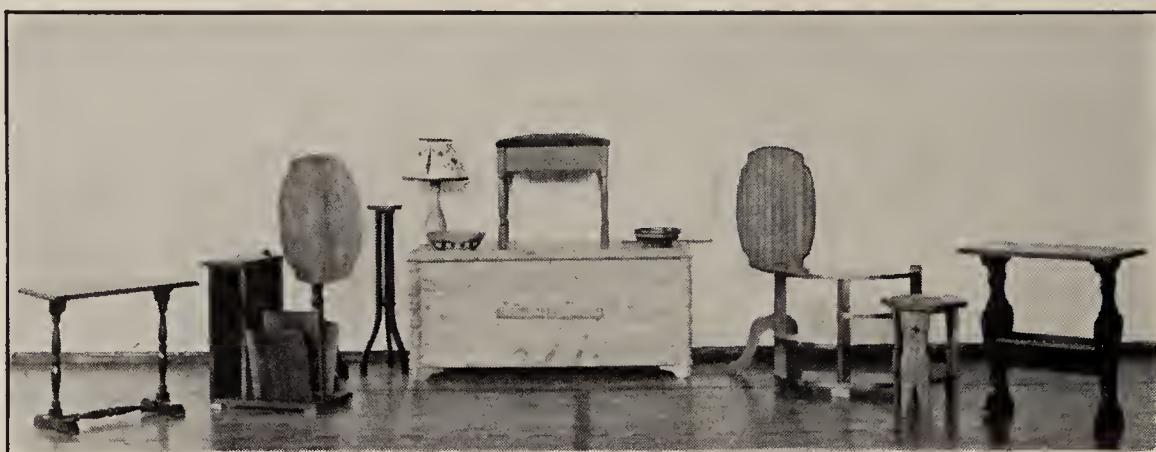
April 16—The Girl Reserves went to the Opera "Lohengrin." April 23 and 24—Athletic Nights. Bigger and better than ever!

We hope that this letter gives you a picture of the work and good times we have had this year.

Sincerely yours,

T^h Junior Class

MANUAL TRAINING



This has been a very successful year for the Manual Training Department. The five woodworking classes have been quite busy with one hundred and fifty high school boys and seventy-five 8-A students enrolled in them.

Among many other subjects the boys were taught to identify the lumber used in the shop. Projects were made from red cedar, cherry, walnut, oak, cypress, poplar, pine, maple, African and Phillipine mahoganies, basswood, ash, gum and hickory. The students buy their own wood, use the shop for making the projects, and after exhibiting them, they take them home.

Aside from the text book and class work each student is required to do one major project and as many small ones as the time permits. The main project teaches the use of woods, tools, and wood finishes.

This year five cedar chests were made while only one was made last year. Many modernistic cabinets were turned out as well as a dozen tea tables and footstools.

Caning was introduced in the classes and, as a result, some of the boys became so interested they caned a complete set of chairs.

Several boys are now majoring in Industrial Arts.

The mechanical drawing classes were crowded to capacity with every desk filled. The exhibit in May showed that the boys were busy in drawing and woodworking. Both the number and the difficulty of the projects exhibited were greater than in any previous exhibit.

ATHLETICS



GIRLS' BASKETBALL



FRONT ROW (left to right): Nellie Snyder, Lucille Herthneck, Betty Williams, Marion Reuman, Rosalie Renner, Mary Snyder, Helen Mellert, LaVerne Kay.

SECOND ROW: Dale Grim, Helen Lewis, Jean Wilder, Mary Maitland, Louise Potts, Betty Sailer, Coach Allen.

COVER

Team "training" embraces all the exercise required to produce individual skill, technical ability, and the development of team play. "Conditioning" means the building up and development of the body by means of exercise to a high degree of physical efficiency, the application of sane rules of living, and the care and treatment of injuries. The training and conditioning of the team are the most important factors in the success of the season; even more so than the quality of the material.

PREFACE

Basketball is the most popular indoor game for girls. It offers opportunity for vigorous activity and supplies a demand for recreation of an adventurous type. The meeting of two teams satisfies a need for active social relationship with like-minded young people. When played according to girls' rules and under proper conditions, it is adapted to any girl of average strength and vitality who is physically sound.

INDEX

Margaret Williams	"Marg"	G	'3
Rosalie Renner	"Rolie"	C	
Mary Snyder	"Susie"	'	, '36, '37
Lucille Herthneck	"Lucy"	ward	'35, '36, '37

Helen Mellert	"Henry"	Forward	'35, '36, '37
Betty Williams	"Bett"	Forward	'35, '36, '37
Mary Maitland	"Scottie"	Guard	'36, '37
Marion Reuman	"Rubenuts"	Guard	'37
Jean Wilder	"Dude"	Guard	'37
Louise Potts	"Sis"	Guard	'37
Betty Sailer	"Si"	Guard	'37
Helen Lewis	"Louie"	Forward	'37
Laverne Kay	"Bernie"	Forward	'37
Dale Grim	"Dale"	Guard	'37
Nellie Snyder	"Nellie"	Guard	'37

INTRODUCTION

"Marg"—The graduation of one Honorary Captain, "Marg" Williams, will make a vacancy that will be hard to fill. As forward or guard "Marg" played with energy and enthusiasm. Her dependability inspired confidence and admiration in all who followed her through her four years as a member of the squad.

"Lucy"—A player who worked hard to make the team. Though small, "Lucy" knew what had to be done and did it.

"Henry"—She thought nothing of keeping her opponent on the floor most of the game. She had a lot of courage and fight, two necessary qualities in a basketball player. She was high scorer in '36 and '37.

"Susie"—One of our fastest players, capable of guarding two or three at a time. This was her last year and we hope we will have more like her.

"Rolie"—Accidents kept "Rolie" out of a few games this year, but when she played she showed us what she could do.

"Bett"—A good dependable forward who was right on the job when needed; a credit to any team. (Allen)

"Rubenuts"—This was Marion's first year. Though it took many headaches to teach her how to play basketball, the task was successfully accomplished.

"Scottie"—After finding herself, "Scottie" gave us a good exhibition of real guarding. Watch her next year.

"Louie", "Bernie", "Si", "Sis", "Dude", "Dale," and "Nellie," though they did not play regularly, showed us that they really could play basketball when they did get into a game. They should develop into regulars.

Ginger Deyell, Ryan, Culler, C. Mellert, Heintzleman, Westland, and West are players who have energy and enthusiasm but still lack experience.

CHAPTERS

Handicapped by lack of height (except "Rubenuts") the Medina girls were forced to depend on speed, endurance, and fight. A never-say-die spirit accounted for many a victory that looked impossible. Nothing but the final gun could stop that fight. This season saw the development of one of the speediest and scrappiest teams in all Medina history.

Ever since girls' basketball became a recognized sport in Medina High School, our greatest ambition has been to beat Willard. This year on our own floor that ambition was fulfilled. Another sensational game was the tie game with Fremont, but oh! if our free shots hadn't been missed. However, without a doubt, this game was played on the Medina floor.

In an unusually heavy season, with six victories and six defeats. We've had a hard-working, hard fighting outfit throughout a successful season.

FOOTBALL



FRONT ROW (left to right): Hal Snedden, Manager; Teddie Masi, Mascot.

SECOND ROW: William Ferguson, David Medley, Richard Ziegler, Richard John Sprangle, Wilbur Hertel, Richard E. Sprangle, William Anderson, Thomas Palmer, Leonard West, Howard Short, Robert Evans.

THIRD ROW: Coach Masi, Robert Cole, Boyd Berry, Frank Rau, Robert Wainwright, Bill Swaton, Marvin Lutz, Thurston Berry, Gerald Gienke, Robert Lincoln, Vance Grimes, John Fodor.

M

Medina closed another chapter of its football history by bowing to Akron Ellet in Medina's last game. Though smaller than many of its opponents, the team carried more fight than it has for several seasons. For their size they showed a surprising amount of ability and provided the spectators with many exciting moments.

In one of the big games of the season Medina outplayed the New London team until the last quarter when New London finally scored a winning touchdown and won

18 to 14. Though we lost, it was a fine game and a memorable afternoon in our sport history. After a year of losses Medina broke into the winning column with the Wellington game, defeating them 18 to 7.

This June we lose Wilber Hertel, Leonard West, and Richard E. Sprankle from the team. Many of the younger boys showed much promise in this year's games and Coach Masi hopes they will develop into a fine team next season.

In Assembly, December 10th, letters were awarded to those who had played eighteen quarters. West, who was voted the most valuable lineman, and Hertel, the captain, received plaques.

—————M—————

Wilbur Hertel—fullback—Opposing teams found him hard to stop.

Leonard West—guard—spoiled many of the other team's plays.

Richard Sprankle—center—a fine defensive player.

Marvin Lutz—guard—a smashing player who was always ready for more.

John Sprankle—left half—passer and punter of fine ability.

Bob Lincoln—right end—made up for his small size in speed and fight.

Odell Leyda—end—noted for his pep and enthusiasm.

Lester Potts—right half—his size and elusiveness added to the worries of the opposition.

Bob Wainwright—guard—a hard smashing player, playing football every minute of the game.

Bob Cole—quarter back—his ability to call plays helped Medina many times.

Richard Ziegler—left end—a fighter who earned his letter this year.

William Swaton—tackle—his first year in football and he earned a letter.

Thomas Palmer—guard—too tough for many of his larger opponents.

BOYS' BASKETBALL



FRONT Row (*left to right*): Richard Ziegler, Bill Conkle, Charles Ziegler, Marvin Lutz, Richard E. Sprankle, William Ferguson, Frank Rau.

BACK Row: Hal Snedden, Robert Cole, Boyd Berry, Robert Indoe, David Medley, Newton Betz, Coach Jones.

M

Medina unfortunately suffered a disastrous basketball season this year. However, we hope that next year, with the material that Mr. Jones will have, we will come out on top.

Medina loses four first team players this June: Richard E. Sprankle, Marvin Lutz, Charles Ziegler, and Bill Conkle.

Sprankle and Ziegler both showed their ability to hold the forward positions while Conkle and Lutz held the guard position with Gerguson playing center later in the season.

Mr. Jones will expect a lot from the reserves next winter. They are: Robert Cole, Newton Betz, Frank Rau, Bill Ferguson, Harlan Kernan, Gerald Gienke, and Robert Indoe.

We hope that next season more boys will come out for basketball, for we expect a winning team if the same boys are out year after year. There are many boys in the school who can play basketball better than those who do play. Are you one of them?

BASEBALL



FRONT ROW (left to right): Hal Snedden, Leo Promey, Richard E. Sprankle, Robert Indoe, Walter Smithberger, Richard John Sprankle, Jack Nettleton, Gerald Gienke, Kenneth Nourse, Boyd Berry.

SECOND ROW: Coach Jones, Robert Cole, Bruce Hartman, Giles Fisher, William Anderson, Bill Anderson, Harold Smithberger, Al Trizzino, Leonard West, Frank Rau.

THIRD ROW: Billy Dunning, David Root, Leroy Barnett, Lloyd Scott.

—M—

The baseball season for Medina began April ninth, when the team went to Hinckley and defeated them six to one. The game was a one-sided affair. Walt Smithberger allowed only one hit and struck fifteen out. Fine fielding and good batting kept Medina in the lead throughout the game. This first game showed that Medina has a good team.

Medina met some strong opposition this season as can be seen by the following schedule:

April—Friday 9, at Hinckley; Friday 16, at Brunswick; Wednesday 21, Brunswick; Friday 20, Hinckley here.

May—Wednesday 12, at Wooster; Wednesday 19, at Wadsworth; Friday 21, Akron; Saturday 22, Wadsworth here.

Thus turned out for spring practice bringing plenty of encouragement. Of these forty many are freshmen and sophomores, but they are making of a good team in them.

TRACK



FRONT Row (left to right): Robert Lincoln, Ronald Tollafield, Raymond Fisher, Thomas Palmer, Wilbur Hertel, John Fodor, Robert Indoe, Gerald Gienke, Al Trizzino, Howard Short, Gerald Rock.

SECOND ROW: Robert Wilkey, Jack Schaeffer, Thurston Berry, Bruce Hartman, Carl Medley, John Barnum, Vernon Damon, Robert Evans, Alfred Varisco, Edward Albrecht, Roy Davis, Frank Feckley.

M

Medina High School has come forth with a track team again after a lapse of several years. The enthusiasm for this sport in our school was shown when thirty-seven boys turned out for it the first night.

Mr. Claggett has consented to coach the running events while Mr. Masi superintends the field events.

The high hurdle has been added to our league's program and now our meet will be up to college style.

The meet will be held at Oberlin College, Oberlin, on May fourteenth and will include New London, Vermilion, Amherst, Wellington, Clearview, and Medina.

Our boys haven't yet had a chance to show their mettle but if their spirit is the same as it is in baseball we should be State Champs.

The boys out for the dash include Wilkey, V. Damon, T. Palmer, J. Schibley, A. Varisco, A. Trizzino, Rock, R. Fisher, and Evans. J. Fodor, F. Rau, and Blakeslee are practicing the pole vault while Lutz, Hertel and Swaton take care of the shot put. Hertel is out for the discus and javelin throw; Lutz and Rock for the broad jump; H. Short and B. Hartman are trying for the mile; and Davis is running the half mile. Indoe, Schaffer, Feckley, Albrecht, Roshon, and Berry haven't decided what best suited for. Others may change their minds. Our Medina team certainly looks promising.

ATHLETIC NIGHT



Athletic Night, held the twenty-third and twenty-fourth of April, has come to be an annual event. The attendance has been so great that for the past three years the performance has been given two nights in order to accommodate every one.

The athletic teams this year were better than ever before. The girls, under the direction of Miss Allen, worked very hard and put their acts over with great success. Their activities included pyramid building, tumbling, tap dancing, and specialties.

Coach Sam Masi, in charge of the boys, certainly had his team cooperating perfectly. There were many thrilling new tricks in tumbling. The ladder work this year was exceptionally good. To add to the program, the eighth grade boys also put on some special stunts.

Now every one is looking forward to the next Athletic Night with great anticipation.



INTER-CLASS VOLLEY BALL

This year, volley ball was tried out for the first time and the adherents of the game responded heartily. A volley ball team is made up of eleven boys, or girls. Consequently, it offers more people a chance to play than most games.

It is valuable, too, in that it affords good physical and mental exercise, and teaches coordination among the members of the team. For instance, a player is much elated over a clever recovery from a fumble someone else has made. The next minute, he rushes over to help a teammate out of a tight spot, and, of course, muffs the ball. He is met with a battery of groans from the audience and his teammates shout, "Why don't you play your own position?" or "Two hands for beginners!" or something to that effect. Consequently, his recent high hopes make a nose-dive and he hits the rocks of despair, or, perhaps, the bench!

Room 227 boasted the only Sophomore team to get into the finals. They met the Seniors and, of course, they met defeat also.

The Juniors were exterminated early in the tournament when they bowed to the Seniors. The Freshmen met the same fate.

At last the Seniors almost met their Waterloo. They played the Faculty! They thought they could even up past grievances by swamping the teachers. Result? The teachers swamped *them*! Another game was played, probably as a consolation to the Seniors. This time the Seniors were a little more careful for they won. That was a red-letter day in the history of volley ball in Medina High School.

APPENDIX

Advertisements

Jokes

Articles

The Class of '38 desires to express, in the permanency
of the printed page, their sincere thanks for the coopera-
tion of those merchants who have advertised in this book.



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Medina, Ohio

	Class
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Wm. L. Hammerschmidt	1903
Nellie Hammerschmidt Miller	1909
Andrew L. Hammerschmidt	1932
Wm. W. Hammerschmidt	1933
Sara Hammerschmidt	1937

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BEST WISHES

CLASS OF 1937

A FRIEND

REHEARSALS

May Batchelder

What a hurry, scurry, and scramble there is ,as the members of the cast rush to get into position for the final rehearsals of the Senior Class Play, "Heart trouble."

An unusual hush (for those particular persons) falls over them and then a very matronly voice calls out, starting the play. It is rather hard to believe at first, but finally one has to give in to the fact that that compelling voice issues forth from the girlish throat of (would you believe it) Evelyn Deyell.

One of the "high spots" of the evening occurs when the ever-trying-to-be-manly figure of Chuck Ziegler appears, with a razor in one hand and, to the horror of his mother, shaving soap smeared all over his face. The purpose of that, one learns, is to remove the "smudge" which seems to have clouded his boyish face.

Soon May Batchelder, who portrays the abused daughter, rushes breathlessly in. Breathless, not from talking if you please but from running.

Next enters Jean Deibel, the ever-refined-daughter with her "most distinguished" friend, Bob Kreiger. Jean's heart is set to thumping by the big-city young man who is the answer to her prayers.

Another character who adds a great deal to the play, is Bill Conkle, as the ever-hungry father, who has a trying time getting someone to take his hunger seriously. Poor fellow, he always stumbles over the word "humiliation."

A surprise is in store for us when the "richest girl in town" turns out to be Lucille Herthneck. She can and always has "twisted her father around her little finger."

Irving Foote, as the father who is the victim of his daughter's persuasive charms, portrays an outstanding business man and big hearted banker.

Can you imagine Sara Hammerschmidt as a wronged wife? Well ,she certainly shines here, as the one who ruins her husband's little plans.

Johnny Rollins is a rather convincingly modern Casanova even though he does call his rival a "louse."

Evelyn really acts as though she knows how to perform wifely duties when she sets her needle to work on an old sock and Bill would frighten us if we didn't have to smile every time he has to "shove" his wife around.

Jean and May get into quite a sisterly "scrap" which tops things off to make one notice the pervading "homey" atmosphere.

Rehearsal times are, indeed, happy times!

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Said the thoughtful waiter to the customer: "Pardon me, sir, shave or haircut, sir?"

Max Burnham was about to purchase a ticket for a movie in the afternoon. The box-office man asked, "Why aren't you in school?"

"Oh, it's all right," said Max, "I've got measles."

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A TYPICAL DAY AT SCHOOL

Whew! I've got to hurry! One minute! And we must be in our seats with our books out before the bell rings! H'm I'm here on time I guess. Well, now for some rest. Let me see. Ah! A little brushing up on Algebra.

"Yes Miss Thomas, paraphine—p-a-r-a-f-f-i-n-e. (Yes, I actually spelled it that way.)

H'm the root of $4x^2$ is $2x$. Yes, Uhuh. Gee, there's the bell! My! Two dry study halls because I have my work done for once! Eighty minutes—there's the bell again, hurrah!

Now for English. Yes, I guess Ellen has decided to marry Malcolm. I think it's a shame, don't you? It should have been Fitz-James.

Algebra—Mr. Kellogg explains a difficult cross word puzzle. Horizontal—what a dog does, what a cat does, what a man does, what a lion does. Vertical—an insect, what you see through, to make a person uncomfortable, to be comfortable. I think it's cute.

B	I	T	E
B	I	T	E
B	I	T	E
B	I	T	E

Lunch hour.

Next is Biology. Please, Sam, explain again about those neurons, axons, and dendrites. Thanks. It's all very clear now—Yeah! Now for lab.—Hush Dale don't mumble so. Ooh! did you see the way Sam looked at you?

Now for study hall. Look at John and Leonard!

At last Latin. Whee—test papers! Woe is me!!

Just a typical day in school.

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BONERS

A protoplasm is a person who is always prophesying.

A refugee keeps order at a football match.

A Soviet is a cloth used by waiters in hotels.

Syncopation is emphasis on a note that is not in the piece.

Lord Macaulay suffered from the gout and wrote his poetry in iambic feet.

What do you know of King Arthur? King Arthur collected all the fine, brave, good-looking young men of his time and called them the Knuts of the Round Table.

An epitaph is a short sarcastic poem.

Homer wrote the Oddity and Idiad.

A mountain range is a cooking stove used at high altitudes.

Mushrooms always grow in damp places so they look like umbrellas.

Parallel lines never meet unless you bend one or both of them.

Queen Victoria was the longest queen on the throne.

To germinate is to become a naturalized German.

A monologue is a conversation between two people: such as hubsand and wife.

A therm is a germ that creeps into the gas meter and causes rapid consumption.

Henry Ford invented perpetual motion.

Typhoid fever may be prevented by fascination.

Algebraic symbols are used when you do not know what you are talking about.

The Romans made their roads straight so that the Britons should not hide around the corners.

To keep in good health inhale and exhale once a day, and do gymlastics.

The future of "I give" is "You take."

A passive verb is when the subject is the sufferer, as "I am loved."

The plural of ox is oxygen.

The feminine of bachelor is lady-in-waiting.

Define the first person. Adam.

Gallia omnis est divisa in partes tres. All Gaul is quartered into three halves.

Letters in sloping type are in hysterics.

LXXX—Love and kisses.

The ferry was only a few feet away from the wharf when there was a great commotion on the dock. A man rushed madly through the crowd. Without pausing in his stride he flung his suitcases aboard, took a flying leap for the boat. He slipped and started to fall into the water, but grasped the rail and, with the help of the dock hands, scrambled to the deck in safety.

"Good" he gasped. "Another second and I would have missed her."

"Missed her?" returned an astonished passenger. "Why the ferry's just coming in."

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Miss Phillips: "Now, Bob, if the earth's axis is an imaginary line, can you hang clothes on it?"

Bob I.: "Yes."

Miss Phillips: "Ha, ha. That's good. And what sort of clothes?"

Bob I.: "Imaginary clothes."

Miss Thomas (to student starting in typing): "Now, I hope you understand the importance of punctuation?"

New Student: "Oh, yes, indeed. I always get to school on time."

"If you are good, Jackie, I'll give you this nice bright new penny."

Son: "Haven't you got a dirty old dime, instead?"

Woman Customer: "Do you return the money when an article isn't satisfactory?"

Merchant: "That depends on the article."

Customer: "This is a book."

Merchant: "What was wrong with it?"

Customer: "I didn't like the way it ended."

Customer (in shoe store): "I did not suppose you w^{re} remember
know all your customers?"

Wainwright: "Yes, I may say I never forget anybod^y's face that I have fitted with
a pair of shoes."

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Billie B: "Did your watch stop when it hit the floor?"

Foote: "Sure, did you think it would go on through?"

Ivan B: "What did you do last summer?"

Bill C.: "I worked in Des Moines."

Ivan B.: "Coal or iron?"

Mr. Kellogg: "Your answer reminds me of Quebec."

Rollins: "How is that?"

Mr. Kellogg: "It is built on bluff."

MORE BONERS

Average is a nest. Hens lay on the average.

A mayor is a female horse.

The three chief races of man are sprints, hurdles, and long distance run.

The climate of Bombay is such that the natives have to live in other places.

In order to keep milk from turning sour, it should be kept in the cows.

Nitrogen is not found in the free state. It has been discovered in England but not in Ireland.

The Acropolis of Athens contained the Parthion, the Erectum, and the Esophagus, a temple to the war god.

The Mason-Dixon Line divides the country into Mason to the north and Dixie to the south.

Osmosis was one of the early pharaohs of Egypt.

Goethals was the man who dug the alimentary canal.

Edison is the inventor of the phonograph and the indecent lamp.

The centaurs were half hoarse because they had to live in damp caves.

The Moratorium is the largest ocean liner.

Give King Alfred's views on modern life, had he been alive today. — If Alfred had survived to the present day he would be such an exceedingly old man that his views on any subject would be quite worthless.

The Magna Charta said that the King was not to order taxes without the consent of Parliament.

William III, on his way to Hampton Court, stumbled over a mole and broke his collar stud—which was fatal to a man of his constituency.

The President has a cabinet in order to keep his china in it.

A conjunction is a place where two railway lines meet.

A Proposition is for a country to have no alcoholic drinks in it.

A distinguished visitor to an insane asylum went to the telephone and found difficulty in getting his connection. Exasperated, he shouted to the operator: "Look here, girl, do you know who I am?"

"No," was the calm reply, "but I know *where* you are."

Richard Z.: "You look sweet enough to eat."

June L.: "I do eat. Where shall we go?"

Mr. Fenn: "Nothing is impossible."

Irving F.: "Did you ever try to take a pair of skis through a revolving door?"

Mistress (hearing sound of breaking dishes): "Goodness, Mary! More dishes?"

"No, mum, less!"

King Arthur: "How much wilt thou take for that suit of armor, Lan ??"

Sir Lancelot: "Three cents an ounce, Sire. It's first-class mail."

Miss Thomas: "Does your watch tell you the time?"

Lorena P.: "No, I have to look at it."

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"Name?" queried the immigration official.
"Sneeze," the Chinese replied promptly.
"Is that your Chinese name?" said the official as he looked at him warily.
"No, English name."
"Well, let's have your native name."
"Ah Choo."
Pelton: "What is the difference between an auto, a sigh, and a donkey?"
Jean G.: "The auto is too dear, the sigh is 'Oh, dear,' and the donkey is you, dear."

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A tourist was enjoying the wonders of California as pointed out by a native.

"What beautiful grapefruit," he said as they passed through a grove of citrus trees.

"Oh, those lemons are a bit small owing to a comparatively bad season," explained the Californian.

"What are those enormous blossoms?" questioned the tourist a little further on.

Just a patch of dandelions," answered the guide.

Presently they reached the Sacramento River. "Ah," said the tourist, "someone's radiator is leaking."

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The fog was very thick and the Chief Officer of the tramp steamer was peering over the side of the bridge. Suddenly, to his surprise, he saw a man leaning over a rail, only a few yards away.

"Hey, you!" he roared, "What on earth do you think your ship's doing? Don't you know I've got the right of way?"

Out of the gloom came a sardonic voice: "This ain't no ship, guvner. This 'ere's a light-'ouse."

The class in public speaking was to give pantomimes that afternoon.

Mary Alice Geiger got up when called on, went to the platform, and stood perfectly still.

"Well," said Mr. Kellogg after a minute's wait for something to happen. "What do you represent?"

"I'm a man going up in an elevator," was the quick response.



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A man was arraigned for assault and brought before the judge.

Judge: "What is your name, occupation, and what are you charged with?"

Prisoner: "My name is Sparks. I am an electrician, and I'm charged with battery."

Judge: (after recovering his equilibrium): "Officer, put this man in a dry cell."

A small boy was asked to dine at the home of a distinguished professor. His mother questioned him on his return, "You are sure you didn't do anything that was not polite?"

"Why, no, nothing to speak of."

"Then something did happen?"

"Well, while I was trying to cut the meat it slipped off to the floor. But I made it all right," said the boy.

"What did you do?"

"Oh, I just said carelessly, 'that's always the way with tough meat'."

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